

COMMON by Naoto Fukasawa 2013



Elegant modular system of seats and benches for the waiting areas.

Its configuration allows you to create a timeless landscape because its high-density foam retains its pure lines, even after intensive use.

Its feet and auxiliary tables are done in natural oak hardwood, reminiscent of the modern classics.

NAOTO FUKASAWA



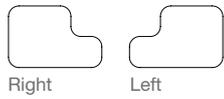
Naoto Fukasawa, born 1956 in Yamanashi Prefecture, Japan, studied art and 3D-design at Tama Art University in Tokyo. He worked as a designer for Seiko-Epson until 1988 and for ID-two in San Francisco from 1989-96. After returning to Japan in 1996, he was head of the firm IDEO's Tokyo office and several years later he opened his own office, Naoto Fukasawa Design, in Tokyo. Since 2001, when he also became a consultant for the MUJI company, his primary focus has been the design of household products and electronic devices.

Fukasawa collaborates with world leading companies and brands in such countries as Italy, France, Germany, Switzerland, Spain, Scandinavian countries and Asian countries while consulting Japanese leading companies locally. His area of work is broad and he works with various fields in design beyond categories. Consulting works for Japanese companies are mainly focused on evaluating their cooperate strategies in line with the mean of sociality and how we define quality of life in order to direct the companies towards where society is inevitably heading. Such consulting work extends as far as to visualise design for their products which marks the company's social responsibilities as well as to visualise their cooperate strategies and Fukasawa's work for consulting has led them to many successful results.

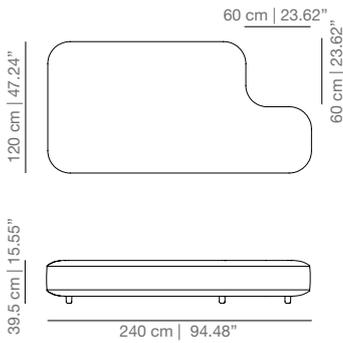
DIMENSIONS

BENCHES

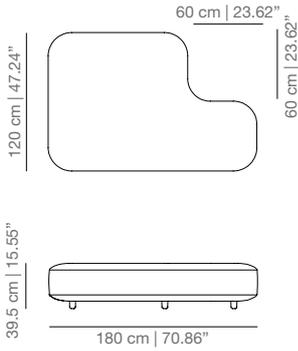
The CO240F AND CO180F benches can be used in two positions. Indicate the desired position option in the order, remembering that left/right is understood by looking at the element for manufacturing purposes.



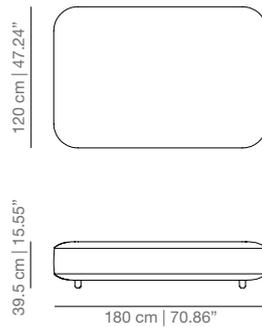
CO240F bench 240F



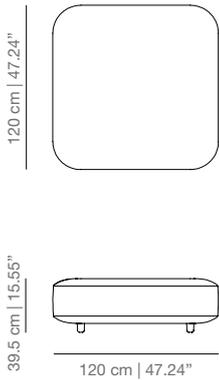
CO180F bench 180F



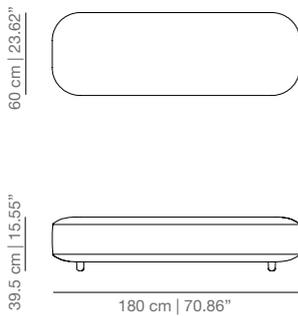
CO180R bench 180R



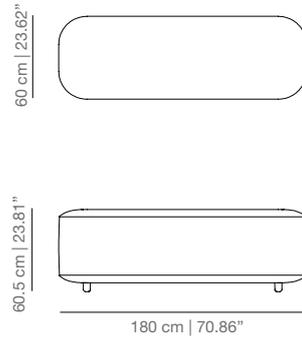
CO120C bench 120C



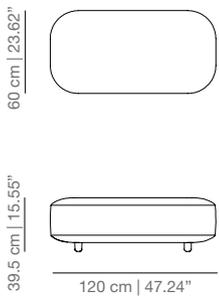
CO180L bench 180L



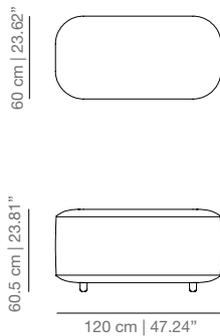
CO180H bench 180H



CO120L bench 120L

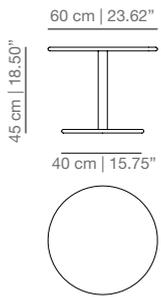


CO120H bench 120H

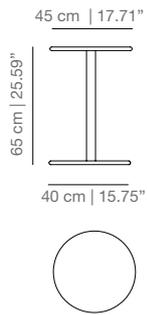


TABLES

COD60H45 table 45

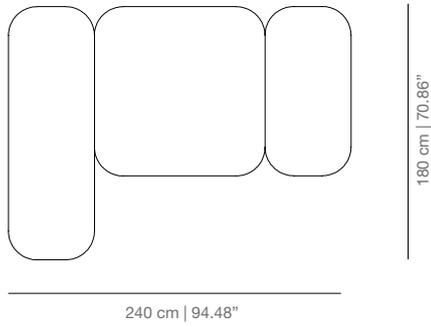


COD60H45 table 65

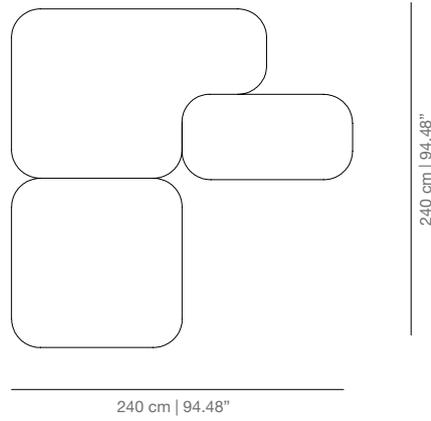


SUGGESTIONS

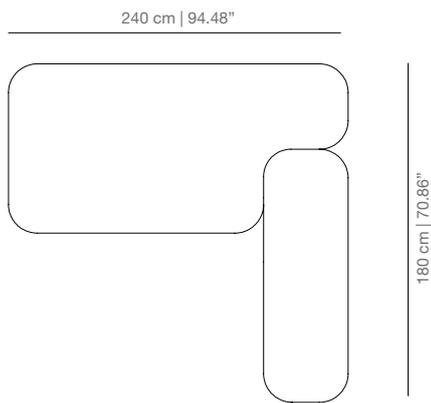
COMPOSITION 1



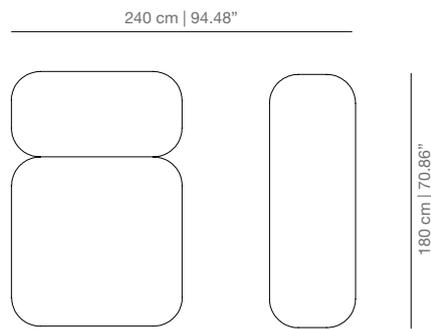
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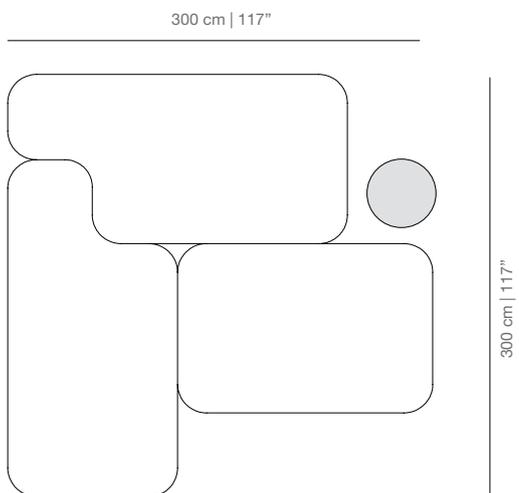
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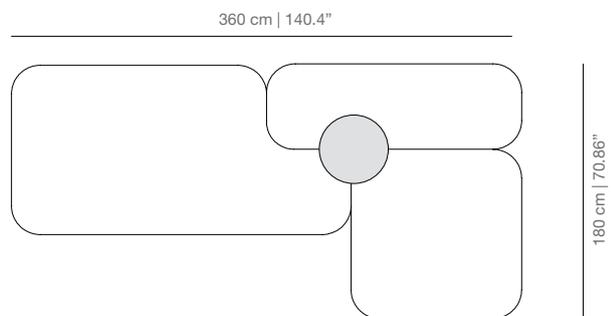
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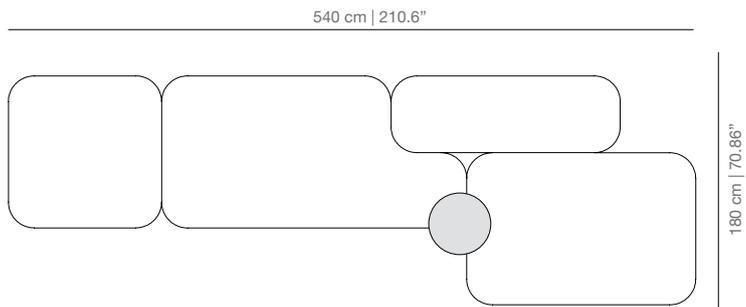
COMPOSITION 5



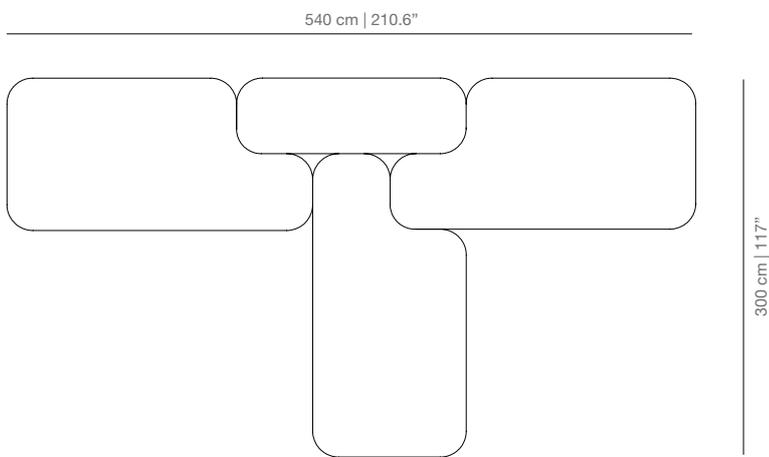
COMPOSITION 6



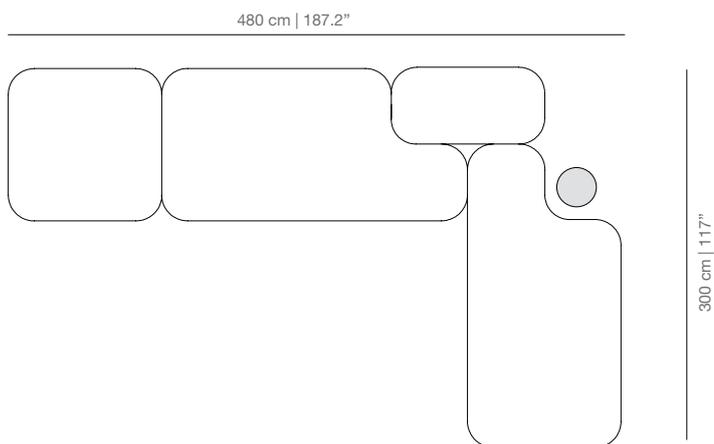
COMPOSITION 7



COMPOSITION 8



COMPOSITION 9



TECHNICAL INFO**BENCH**

Interior structure in solid wood and perforated top of microparticles low in formaldehyde. We use PEFC certified wood.
Expanded polyurethane foam in different densities.
Polyester fibre covering.
Fabric. Not produced in leather
Legs in matt varnished natural beech.

TABLE

Base and top in MDF.
Calibrated steel column, powder coated in thermoreinforced polyester, finished in beech veneer, stained with matt varnish.

FINISHES**UPHOLSTERY**

Check upholstery samples.

TOP

Lacquered



White
RAL 9003



Black
RAL 9005



Grey
RAL 7007



Sand
NCS 3005Y50R



Tobacco
RAL 8028



Smoke Grey
RAL 1019



Silver
RAL 9006



Red
RAL 3001



Moustarid
RAL 1012



Green
RAL 6007



Blue
RAL 5024



Bronze

COLUMN | LEGS

Stained

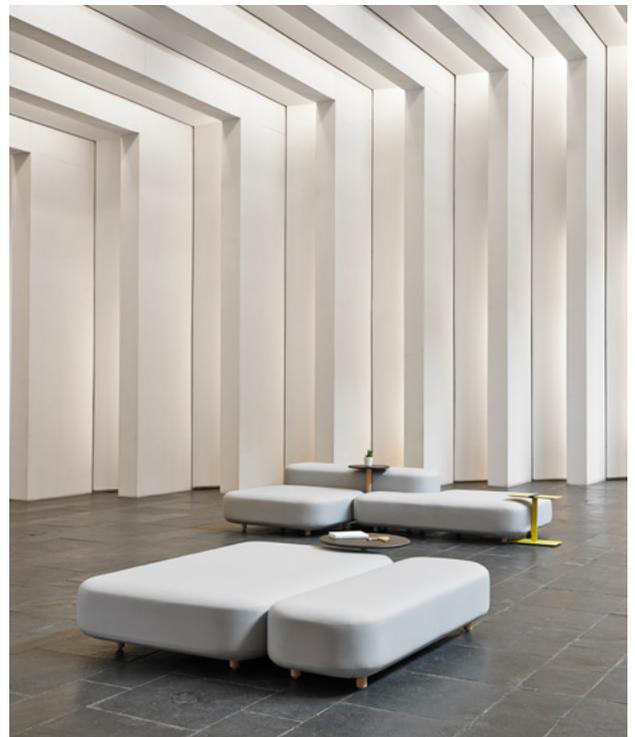


Natrual
beech

CERTIFICATES

ANSI BIFMA X5.4-2012





PROJECTS

Colegio Americano de Madrid | Gomarco | Auditorio de Castellón | Alk Reizen | DE House | Molino Real |
Hotel Caro | Stulens | NH Milano Congress Centre | Uralchem Headquarters | NH Mindoro | NH Milano Machiavelli |
Hub Showroom | ViccarbeStudio | Buro Modern | Yimby Bilbao