Acoustic Lighting Catalog

Catalog 2019 - 2020

NO BOUNDARIES



www.buzzi.space

NO BOUNDARIES

BuzziSpace Acoustic Lighting 2 — BuzziSpace

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6 — Acoustic lighting matters

Acoustic Lighting matters

The spaces in which we live and work should be places where we

thrive. Often, however, there are several factors that negatively impact our health and happiness. These factors are poor sound and light. **Sound** impacts us to a great extent, mostly subconsciously. Therefore, its influence on us is often neglected, and this despite evidence showing how sound affects our moods, well-being and even productivity, for better or for worse. The same goes for **light**. Good lighting can help us perform better, prevent tiredness and headaches resulting in increased productivity and better overall well-being. Sound and light must therefore never be an afterthought.



Part of the equation to happy and healthy workspaces involves finding the right lighting and creating good acoustics.

Because light as well as sound impact us so profoundly; cognitively, behaviorally and psychologically, both should be part of the design process of a space from the very beginning.

BuzziSpace is on a mission to improve well-being among employees through human centric design. We create happy and healthy workspaces around the world. This involves offering solutions that combine good lighting with high acoustic performance.

As a pioneer in acoustic, we serve the best noise reducing and sound absorbing lighting solutions in the market, catering to the needs of the the modern workplace, the hospitality and educational sector, residential areas and beyond.

Dive in to our range of acoustic lighting solutions, all combining high acoustic performance with integrated lighting along with a special, decorative feature.

DISCOVER OUR ACOUSTIC LIGHTING PORTFOLIO

GO TO PAGE 8-9

LEARN MORE ABOUT ACOUSTICS & NOISE REDUCTION?

GO TO PAGE 82



Did you know this about Sound & Light?













A UK study found that **three in 10** employees frequently lose their concentration due to chatter and buzz in their workspace.1

Sound masking technology

improves employee focus by 47% and short term memory accucary by almost 10%.2



66%

Employees can be up to 66% less productive when exposed to just one nearby conversation.³

People who are more satisfied with their lighting,

rate the space as more attractive, are happier, and are more comfortable and satisfied with their environment at work.4



- ¹ Think Money Study (2015)
- ² Building in Sound (2012), Julian Treasure
- ³ Sound Business (2011), Julian Treasure
- ⁴ Light Right Consortium Study (2003)

8 — Acoustic lighting portfolio BuzziSpace — 9

ACOUSTIC LIGHTING PORTFOLIO

	BuzziBell		BuzziClipse				BuzziChana	lelier / II
			Squ	are	Rectangle,	Square Double		
	220V 240V	110V 120V	220V 240V	24V	220V 240V	24V	220V 240V	110V 120V
CERTIFICATIONS	C€	CUL US LISTED	C€		C€		C€	CUL US LISTED
LIGHT SOURCE	LED E	Board***	LED :	strip	LEI) strip	Retrofit Bulb incl.	Retrofit Bulb excl.
LIGHT OUTPUT	25	45 lm	580	lm	87	70 lm	4800 lm	/
POWER	29	9,4W	21	W	3	33W	55W	Max. 42W
EFFICACY	87	lm/W	27 lm/W	/	26 lm/W	/	87 lm/W	/
COLOR TEMPERATURE (KELVIN)	30	000K	2700K		2700K		2700K	/
COLOR RENDERING INDEX		90	85		85		85	/
UNIFIED GLARE RATING	2	22**	/		/		/	
DIMMABILITY	1 -	- 10V	Not dim	ımable	Not d	immable	Not dimmable	
SOURCE LIFETIME	500	000 hr	2000	0 hr	200	000 hr	20000 hr	/
IP RATING	ı	P20	IP2	20	ı	P20	IF	220
GEAR / TRANSFO	i	ncl.	incl.	excl.	incl.	excl.	ir	ncl.
ACOUSTIC PRINCIPLES		(•) 🕘			(

BuzziDome		BuzziHat		BuzziJet		BuzziLight N	Mono	BuzziLight Alhambra &	Royal	BuzziMoon	
220V 240V	110V 120V	220V 240V	110V 120V	220V 240V	110V 120V	220V 240V	110V 120V	220V 240V	110V 120V	220V 240V	110V 120V
CE	CUL US LISTED	CE	CUL US LISTED	CE	CUL US LISTED	C€	CUL)US LISTED	CE	CUL) US LISTED	CE	CUL US LISTER
LED	Board***	LED I	Board***	LED I	Board***	Retrofit	Bulb excl.	Retrofit	Bulb excl.	LED E	Board***
25	545 lm	20	00 lm	25	i45 lm		/		/	25	45 lm
2	9,4W		19W	2	9,4W	Max. 60W	Max. 100W	Max. 60W	Max. 100W	29	9,4W
87	lm/W	105	5 lm/W	87	lm/W		/		/	87	lm/W
3	000K	3	000K	3	000K		/		/	30	000К
	90		90	90		/		/		90	
:	22**	:	20**	22**		/		/		22**	
1	- 10V	1	- 10V	1	- 10V	/		/		1 - 10V	
50	000 hr	50	50000 hr		000 hr	/		/		500	000 hr
	IP20	IP20		IP20		IP	220	IP20		ı	P20
	incl.		ncl.		incl.	/		/		incl.	
		-		-) 🕘				

	BuzziPleat LED		BuzziProp I	BuzziShade							
	220V	110V	220V	110V	Retrofit 220V 110V		LED Globe 220V 110V		LED Disk 220V 110V		
	240V	120V	240V	120V	240	V	120V	240V	120V	240V	120V
CERTIFICATIONS	C€	C UL US LISTED	C€	C UL US LISTED	C	E 6(US LISTED	C€	CUL US LISTED	C€	CUL US LISTED
LIGHT SOURCE	LED	C.O.B.	LED	C.O.B.	Re	trofit Bulb	excl.	LED C.O.B.		LED	C.O.B.
LIGHT OUTPUT	15	00 lm	1500 lm		/		1500 lm		2545 lm		
POWER	1	9W	1	9W	Max. 60W Max. 100W		19W		19W		
EFFICACY	77,5	5 lm/W	77,5 lm/W		/		77,5 lm/W		77,5 lm/W		
COLOR TEMPERATURE (KELVIN)	30	000K	3000K		/		3000K		3000K		
COLOR RENDERING INDEX		90		90		/			90		90
UNIFIED GLARE RATING		1		1		/			/		/
IP RATING	li li	P20	ı	P20		IP20			IP20	ı	P20
SOURCE LIFETIME	200	000 hr	200	000 hr		/		20	0000 hr	200	000 hr
DIMMABILITY	1 -	- 10V	1	- 10V		/		1	- 10V	1	- 10V
GEAR / TRANSFO	i	ncl.		ncl.		/			incl.	i	ncl.
ACOUSTIC PRINCIPLES			-					0	9 1		

BuzziShade Square			BuzziShad	e Standing	BuzziSol G	lobe	BuzziZepp	LED		>	
Re	etrofit	LED	Globe					Me	edium	s	imall
220V 240V	110V 120V	220V 240V	110V 120V	220V 240V	110V 120V	220V 240V	110V 120V	220V 240V	110V 120V	220V 240V	110V 120V
CE	CUL US LISTED	CE	CUL US LISTED	CE		C€	CUL US LISTED	CE	CUL US LISTED	C€	CUL US LISTED
Retrofi	t Bulb excl.	LED	C.O.B.	Retrofi	t Bulb excl.	LED	C.O.B.	LED	Line***	LED	Line***
	/	15	00 lm		/	15	00 lm	46	00 lm	23	300 lm
Max. 60W	Max. 100W	1	9W	Max. 60W	Max. 100W		19W	(55W	;	33W
	/	77,	5 lm/W	/		77,5 lm/W		71 lm/W		71	lm/W
	1	30	000K		/	3000K		3	000K	3	000K
	/		90		1		90		90		90
	1		1		1		/		23		23
	IP20	ı	P20		IP20		P20		P20		IP20
	/ 20000 hr			/	20	000 hr	50000hr		50	000 hr	
	/ 1 - 10V			/	1	- 10V	1	- 10V	1	- 10V	
	/	i	ncl.		incl.		ncl.		incl.		incl.
											

^{**} UGR 19 on request
*** in collaboration with



10 — BuzziSpace Lighting

BuzziSpace — 1

LIGHTING



BuzziBell — 012



BuzziClipse — 016



BuzziChandelier — 020



BuzziDome — 022



BuzziHat — 024



BuzziJet — 028



BuzziLight Mono — 030



BuzziLight — 034 Alhambra & Royal



BuzziMoon — 036



BuzziPleat LED — 040



BuzziProp LED — 044



BuzziShade — 046



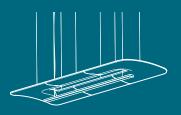
BuzziShade Square — 052



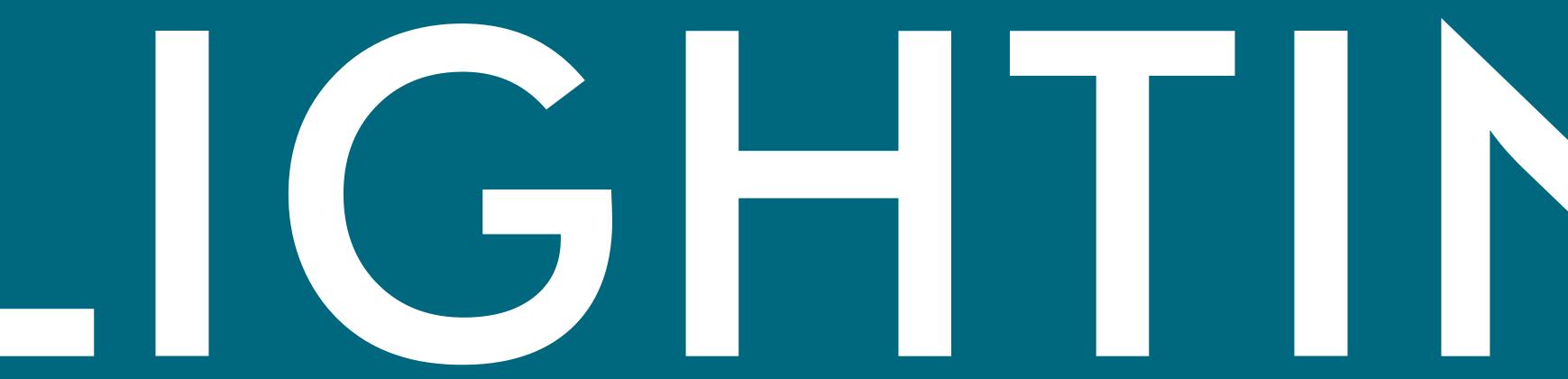
BuzziShade Standing — 052



BuzziSol — 054



BuzziZepp LED — 056

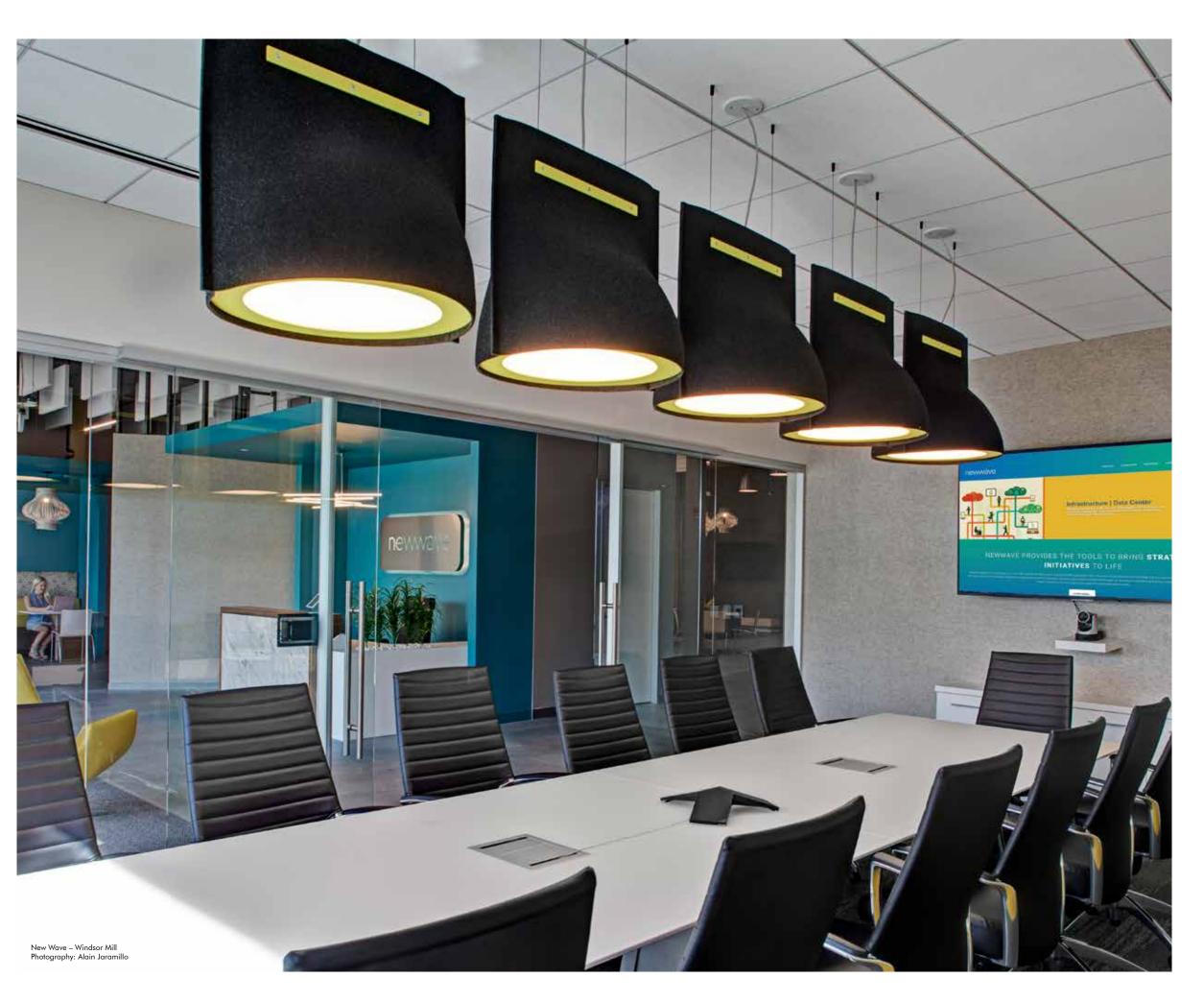


BuzziSpace BuzziBell — 13 12 — BuzziSpace Lighting

BuzziBell

— by Chris Hardy

Acoustical lighting solution
Stretching the BuzziFelt to its limits, BuzziBell is recognized by the harmonious curve of its bell-shape. Its design adds softness to a room with the textural look of felt and a delicate, diffused light source or high performance LED engine.
BuzziBell is offered in the 12 BuzziFelt colors, has a metal feature and is CE and UL listed. BuzziBell makes a statement in offices, restaurants, hotels, institutions and residences.



14 — BuzziSpace Lighting BuzziSpace BuzziBell — 15

Dimensions

Front Side \$\frac{1}{2} \frac{1}{2} \frac

Finishes

Metal frame in black (RAL 9005), white (RAL 9010) or fluo yellow (RAL 1016) Cover in BuzziFelt

Mounting

White metal ceiling canopy and transparant power cable incl.



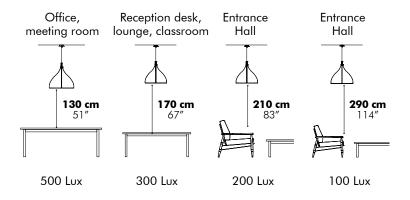
Ceiling Suspended.
Fixing System Screw with 2 cables of 2 m - 78.74" or 4 m - 157.85" (black or alu)

Light

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen output: 2545 lumen Color temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

Lux levels

To enlighten your space with optimal lux level take following measures into account.



^{*} According to EN12464

Acoustics

Acoustic Principles





Absorption Diffusion

Acoustic Performance





Mid Tones High Tones

How to order

BuzziFelt color Color frame Mounting option







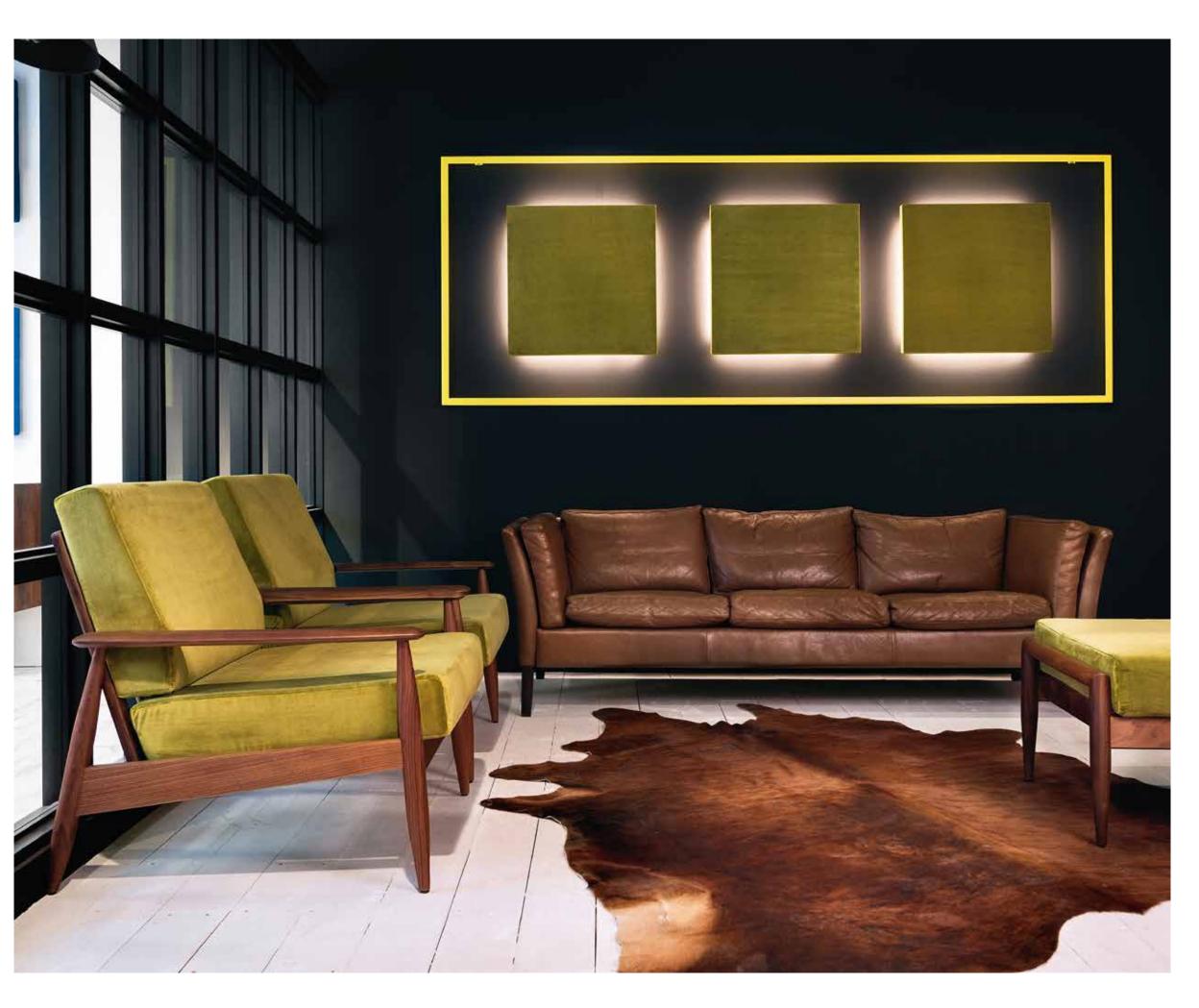
16 — BuzziSpace Lighting BuzziSpace BuzziClipse — 17

BuzziClipse

— by BuzziSpace Studio

Acoustic play of light

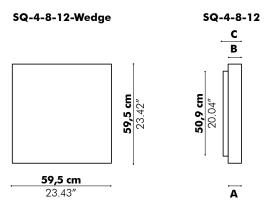
BuzziClipse offers the best of both worlds: subtle backlighting experience and highly acoustical performance. The frontpanel of BuzziClipse, designed to tackle acoustical issues in a room, is based on a highly finished aluminum frame housing the LED strip with an output of 870 lumen. The LED frame is offered in 2 variants: square and rectangular. Playing with different LED frames combined with front panels, upholstered in different fabrics, results in a nice wall feature and a high-performance sound dampener. This product is a true acoustical "eclipse".



18 — BuzziSpace Lighting BuzziSpace BuzziClipse — 19

Models

Square



WOLS: Wedge on long side WOSS: Wedge on short side

SQ-4 + SQ-12 SQ-4 + SQ-W

4 cm 1.57"

12 cm 4.72"

7 cm 2.76"

15 cm 5.90"

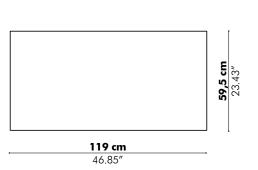
SQ-	Wedge
	<u>С</u>
	В
Г	
٦	∐
_	A
	ט

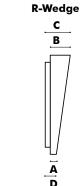
R-4-8-12

	SQ-4	SQ-8	SQ-12	SQ-Wedge
A	4 cm	8 cm	12 cm	4 cm
	1.57"	3.15"	4.72"	1.57"
В	4 cm	8 cm	12 cm	12 cm
	1.57"	3.15"	4.72"	4.72″
c	7 cm	11 cm	15 cm	15 cm
	2.76"	4.33"	5.90″	5.90″
D	-	-	-	7 cm 2 76"

Rectangular

R-4-8-12-Woss-Wols





-						
7		R-4	R-8	R-12	R-Woss	R-Wols
	A	4 cm 1.57"	8 cm 3.15"	12 cm 4.72″	4 cm 1.57"	4 cm 1.57"
	В	4 cm 1.57"	8 cm 3.15″	12 cm 4.72″	12 cm 4.72"	12 cm 4.72″
	C	7 cm 2.76″	11 cm 4.33"	15 cm 5.90″	15 cm 5.90″	7 cm 2.76"
	D	-	-	-	7 cm 2.76"	15 cm 5.90"

SQ-4 + SQ-8

4 cm 1.57"

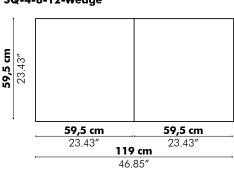
12 cm 4.72"

4 cm 1.57"

8 cm 3.15"

Square Double

SQ-4-8-12-Wedge



SQ-4-8-12	SQ-Wols
<u>С</u> В	<u>С</u> В
50,9 cm 20.04"	
A	A D

SQ-4-	8-12	
	119 cm 46.85"	_
	110,5 cm 43.50″	
c∐aː		م اما ٦
] B D

SQ-4-8-12 + Wedge						
	119 cm 46.85"					
	110,5 cm 43.50"					
CAI] B D				

SQ-W	edge + Wedge
	119 cm 46.85"
Ī	110,5 cm 43.50"
CAL	BD

С
В
Ā
ט

c	7 cm 2.76"	7 cm 2.76"	7 cm 2.76"		
D	7 cm 2.76"				
	SQ-8 + SQ-8	SQ-8 + SQ-12	SQ-8 + SQ-W		
A	8 cm 3.15"	8 cm 3.15"	8 cm 3.15"		
В	8 cm 3.15"	12 cm 4.72"	12 cm 4.72"		
c	11 cm 4.33"	11 cm 4.33"	11 cm 4.33"		
D	11 cm	15 cm	15 cm		

SQ-4 + SQ-4

4 cm 1.57"

4 cm 1.57"

D	4.33"	5.90"	5.90"
	SQ-12 + SQ-12	SQ-12 + SQ-W	SQ-W + SQ-W
A	12 cm 4.72"	4 cm 1.57"	4 cm 1.57"
В	12 cm 4.72"	12 cm 4.72"	12 cm 4.72"
С	15 cm 5.90"	7 cm 2.76"	7 cm 2.76"
D	15 cm 5.90"	15 cm 5.90"	15 cm 5.90"

Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 62) Anodized aluminum frame

Mounting

Wall-mounted Horizontal or vertical

Light

LED light wall mounted Lumen output: 580 Lumen - 870 Lumen Available for EU and US Different models can be electrically connected by use of distance holders.

Acoustics

Acoustic Principles



Diffusion Absorption

Acoustic Performance







Low Tones Mid Tones High Tones

How to order

Fabric (CAT > collection > color)



20 — BuzziSpace Lighting BuzziSpace BuzziChandelier — 21

BuzziChandelier

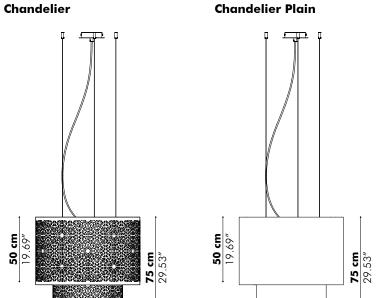
— by Sas Adriaenssens

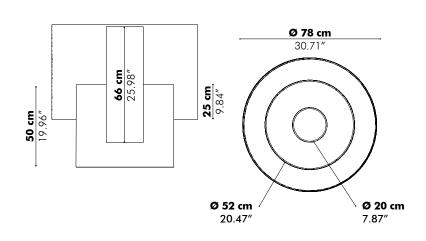
An eye-catching lighting solution

Make a statement with your lighting by opting for the BuzziChandelier. A contemporary take on the classic chandelier. The perfect way to add atmosphere to your room with artful shadows and softened sounds. BuzziChandelier is an ideal design statement and acoustical solution for offices, restaurants, hotels, institutions, residences and more.



Dimensions





Finishes

Metal frame in black (RAL 9005) Shades in BuzziFelt or BuzziFelt printed (Gold, Carrara, Emperador)

Mounting

Black metal ceiling canopy and black fabric power cable incl.



Ceiling Suspended Fixing System Screw with 3 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Light

Input Voltage: 110 - 240V 4 pin CFL Bulb with 2G11 base included 55W (EU-CE certified) Bulb excluded (US-cULus listed)

Acoustics

Acoustic Principles





Acoustic Performance





Mid Tones High Tones

How to order

Model BuzziFelt finish Mounting option













22 — BuzziSpace Lighting BuzziSpace BuzziDome — 23

BuzziDome

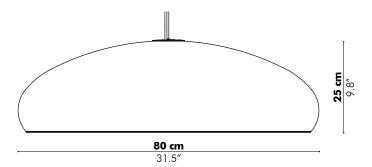
— by BuzziSpace Studio

Temple of silence

BuzziDome is a modern acoustic light distinct for its refined dome shape. BuzziDome's concave design, coupled with its acoustic foam element, acts as an excellent diffuser and absorber of sound. Therefore, BuzziDome provides exceptional acoustic treatment for open-plan settings. A recessed LED light source, paired with its tailored design, accentuates the pendant's meticulous craftsmanship while also emitting a warm, functional light. BuzziDome accommodates the demand for both sound absorption and light, being the perfect fit for open-plan workplaces, hospitality settings, and break-out areas. Pick yours from a wide range of colorful upholstery options. It will definitely complement the aesthetic scheme of your interior.

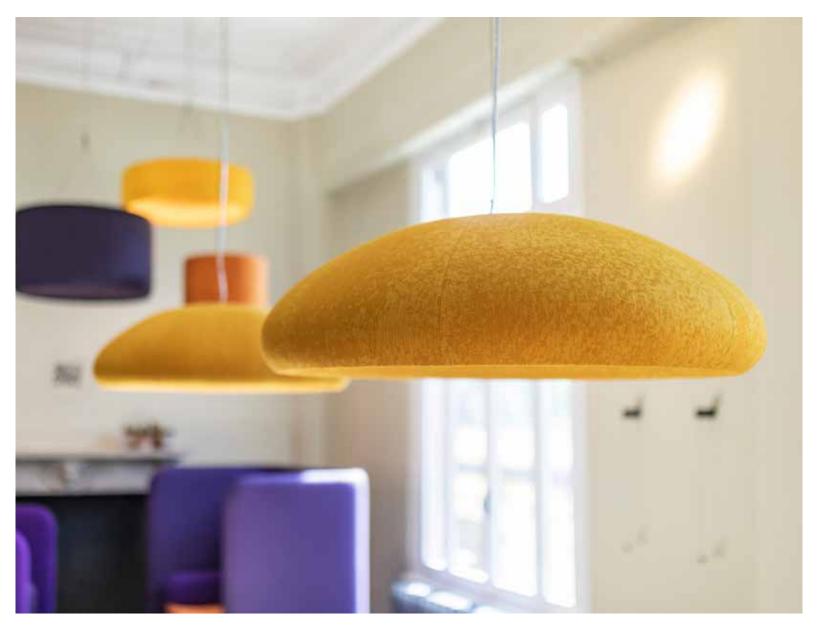


Dimensions



Finishes

Acoustic foam upholstered element with integrated LED disk. Fabric collections CAT A, B, C, D and E (check our application overview p. 62)





Mounting

White metal ceiling canopy and transparant power cable incl.



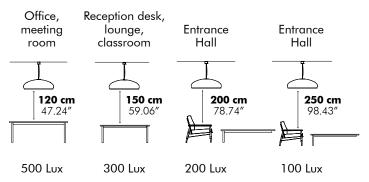
Ceiling Suspended Straight Fixing System Screw with 3 cables of 2 m -78.74" or 4 m - 196.85" (black or alu)

Light

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 2545 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

Lux levels

To enlight your workplace or room with optimal lux levels take following measures into account.



^{*} According to EN12464

Acoustics

Absorption

Acoustic Principles



Diffusion





Acoustic Performance



How to order

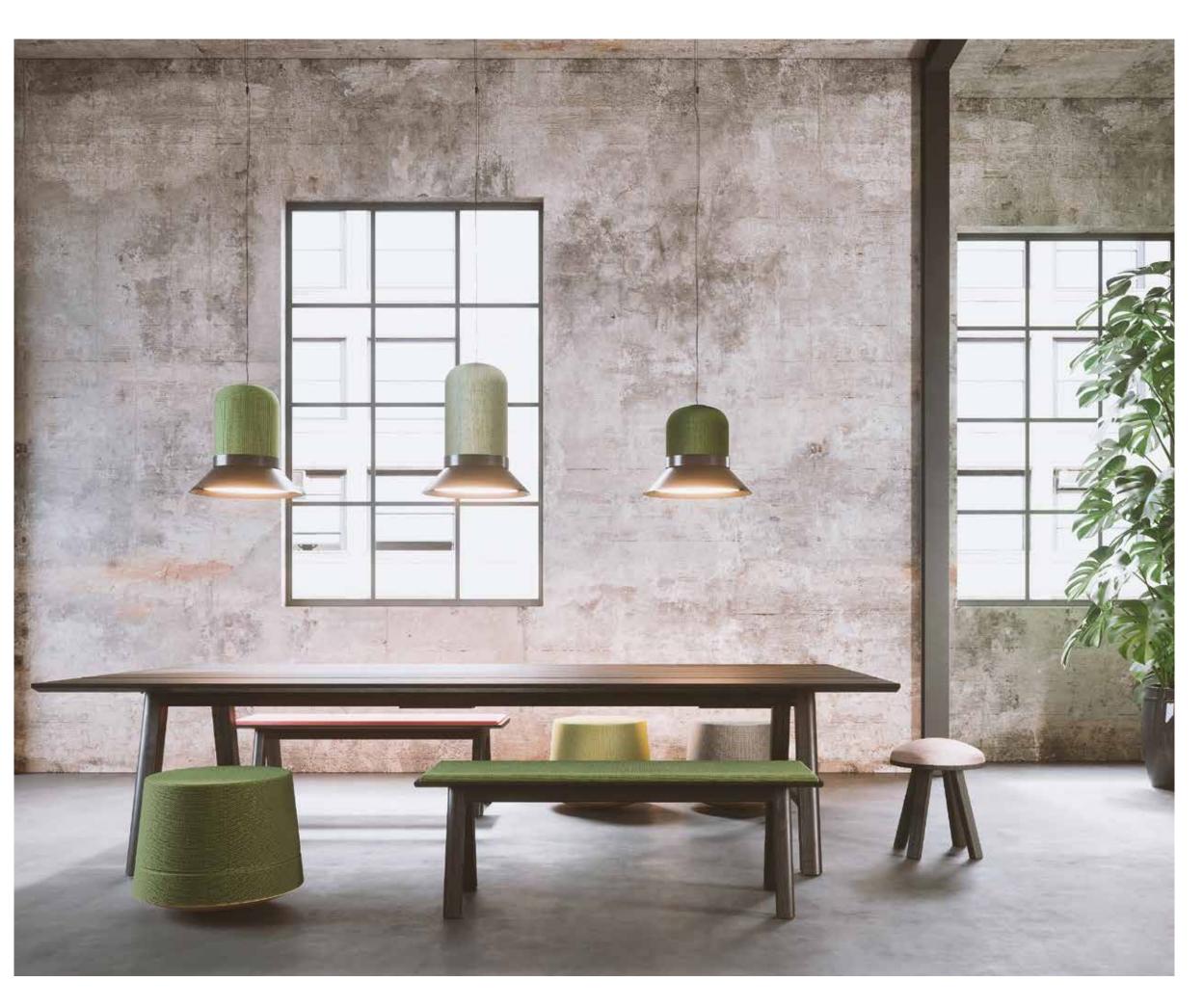
Fabric (CAT > collection > color) Mounting option

24 — BuzziSpace Lighting BuzziSpace BuzziHat — 25

BuzziHat

— by Alain Gilles

Say goodbye to noisy environments with BuzziHat A decorative and highly recognizable hat-shaped pendant light with excellent sound absorption capabilities. Its unique design, combining an upholstered part with a metal shade is bound to steal the attention in any space. The upholstered foam body is available in a wide palette of color and fabric combinations, while the metal shade and ring come in 4 finishes (black, white, beige red and gold). Mix colors of your choosing and match the fabric of BuzziHat with the color of your furniture to create an impeccable setting. BuzziHat is available in different sizes to fit different sonic environments which makes it the ultimate acoustic lighting for any office, lobby or restaurant that needs acoustic absorption treatment combined with high-quality lighting.



26- Buzzi Space Lighting

Models 5 L Ø 30 cm 11.81" W 52 cm 20.47" M Ø 30 cm 11.81" W 552 cm 20.47" A 50 cm 11.81" M Ø 30 cm 11.81" Ø 52 cm 20.47" A 50 cm 11.81"

Finishes

Metal Shade and decorative ring in black (RAL 9005), white (RAL 9010), beige red (RAL 3012) or gold Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 62)

20.47"

Mounting

White metal ceiling canopy and transparant power cable incl.



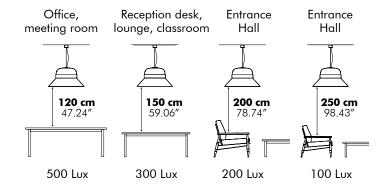
Ceiling Suspended. Fixing System Screw with 1 cable of 2 m - 78.74" or 4 m - 157.48" (black or alu)

Light

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 2000 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

Lux levels

To enlight your workplace or room with optimal lux levels take following measures into account.



^{*} According to EN12464

Acoustics

Acoustic Principles





Absorption Diffusion

Acoustic Performance





Mid Tones High Tones

How to order

Model
Fabric (CAT > collection > color)
Color metal shade
Color decorative ring
Mounting option











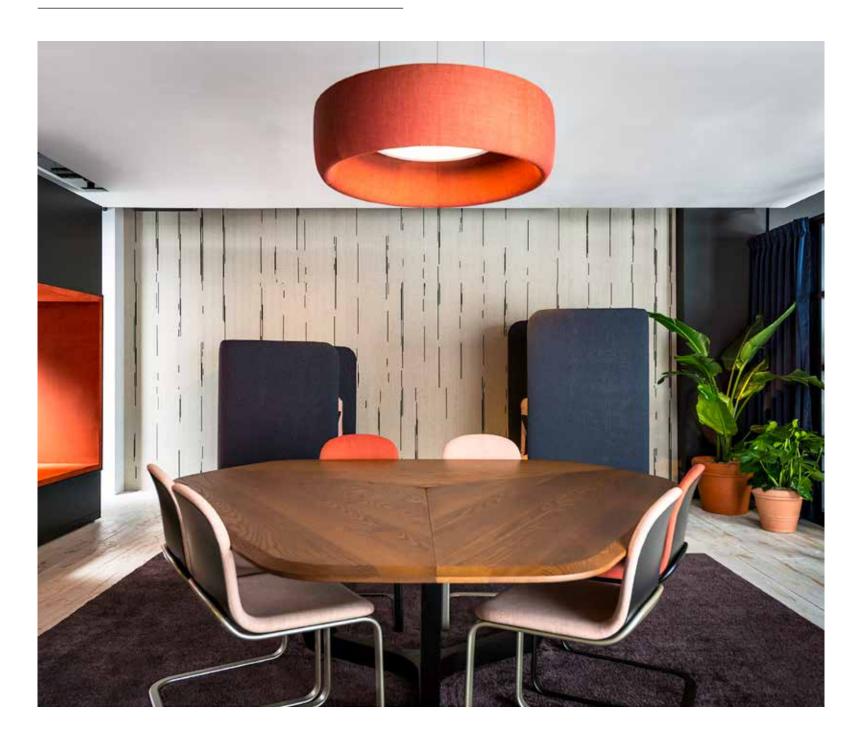
28 — BuzziSpace Lighting BuzziSpace BuzziJet — 29

BuzziJet

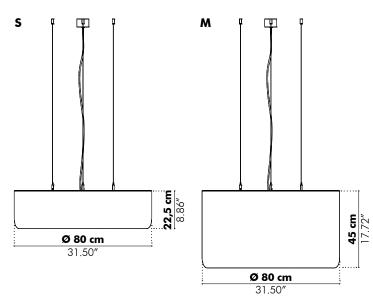
— by BuzziSpace Studio

Powerful acoustic circle of light

Form follows function with BuzziJet, an intentionally simple design based on the principles of geometric acoustics. Wide in diameter, this cylindrical design allows sound waves to bounce back-and-forth within the radius of its circular body, and in turn mitigates noise. BuzziJet is considerable in size, yet appears lightweight and airy thanks to its upholstered foam core. Its soft presence evokes a majestic sense of serenity. Concealed inside the body, a powerful light source emits warm, pleasant light.



Dimensions

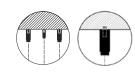


Finishes

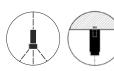
Metal frame in white (RAL 9010) Upholstery in fabric collections CAT A, B, C, D and E (check our application overview p. 62)

Mounting

White metal ceiling canopy and transparant power cable incl.



Ceiling Suspended Straight
Fixing System Screw with 3 cables of 2 m 78.74" or 4 m - 157.48" (black or alu)



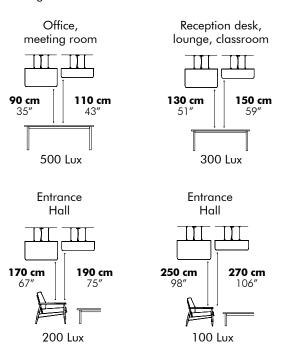
Ceiling Suspended Split Fixing System Screw with 3 split cables and 1 main cable, total length of 2 m -78.74" or 4 m - 157.48" (black or alu)

Light

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 2545 lumen Color temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

Lux levels

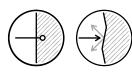
To enlight your workplace or room with optimal lux levels take following measures into account.



* According to EN12464

Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance





Low Tones Mid Tones High Tones



How to order

Fabric (CAT > collection > color) Mounting option Size 30 — BuzziSpace Lighting BuzziSpace BuzziLight Mono — 31



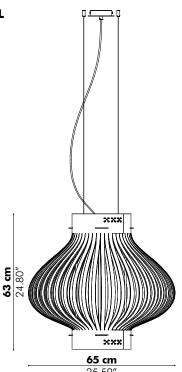
BuzziLight Mono

— by Sas Adriaenssens

Lighting fixture in BuzziFelt
BuzziLight Mono is a striking phenomenon. The strips of sound-absorbing felt are fixed around a steel structure, allowing this light object to take on different shapes.
BuzziLight Mono makes a design statement with just one color of BuzziFelt.

32- BuzziSpace Lighting BuzziSpace BuzziLight Mono-33

Models



Finishes

Metal frame always in black (RAL 9005) One layer of BuzziFelt Black or white lace Black or white stitch or no stitch

Mounting

Black metal ceiling canopy and black fabric power cable incl.



Ceiling Suspended Fixing System Screw with 2 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Light

Excl. lightbulb E27, max 60W (EU-CE/CB certified) E26, max 100W (US-cULus listed)

Options

LED bulb E27, 5W (EU)

Acoustics

Acoustic Principles





Absorption Diffusion

Acoustic Performance





Mid Tones High Tones

How to order

BuzziFelt color Color lace Stitch Mounting option Options











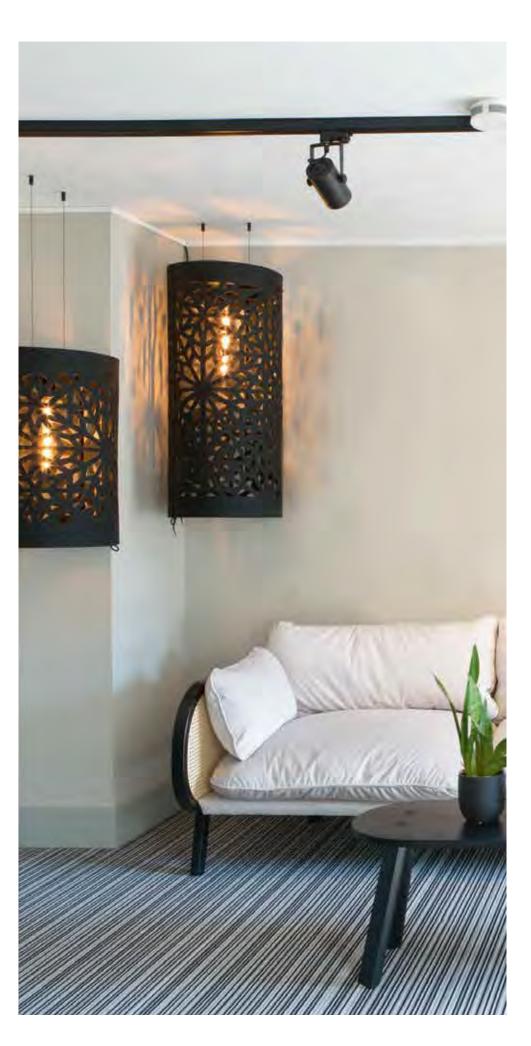
34 — BuzziSpace Lighting BuzziSpace BuzziLight Alhambra & Royal — 35

BuzziLight Alhambra & Royal

— by Sas Adriaenssens

Atmospheric lighting solution

The classic BuzziLight, which blends illumination and acoustics, is now available in Alhambra and Royal patterns from the award-winning BuzziFalls collection. Laser-cut felts make a dramatic statement with artful shadows and softened sounds. BuzziLight is an ideal design statement and acoustical solution for offices, restaurants, hotels, institutions, residences and more.



Finishes

Metal frame always in black (RAL 9005) One layer of BuzziFelt Black or white lace Black or white stitch or no stitch

Mounting

Black metal ceiling canopy and black fabric power cable incl.



Ceiling Suspended
Fixing System Screw with 2 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Light

Input Voltage: 110 - 240V Excl. lightbulb

E27, max 60W (EU-CE/CB certified) E26, max 100W (US-cULus listed)

Options

LED bulb E27, 5W (EU)

Acoustics Acoustic Principles





Absorption Diffusio

Acoustic Performance





Mid Tones High Tones

How to order

Size
BuzziFelt color
Color lace
Stitch
Mounting option
Options

36 — Buzzi Space Lighting Buzzi Space Buzzi Moon — 37



BuzziMoon

— by BuzziSpace Studio

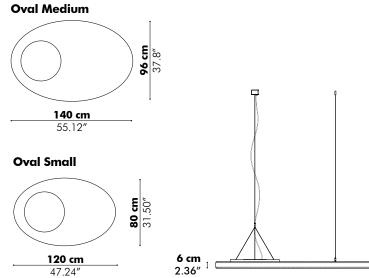
Embedded light

BuzziMoon offers the best of both worlds: highly functional general lighting embedded in a proven acoustic ceiling solution. The LED light module is designed specifically to answer the request of general lighting in office space. BuzziMoon can be finished off in different fabrics and various 3D patterns. The LED module has an output of 2500 Lumen at a temperature of 3000K. The diffusor gives it a "full moon" lighting experience.

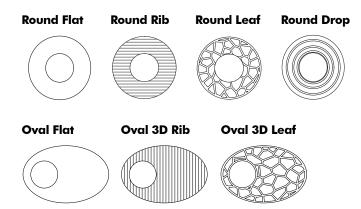
38- BuzziSpace Lighting BuzziSpace BuzziMoon -39

Dimensions

Round Large Round Medium Round Small Ø 120 cm Ø 1<u>00 cm</u> 47.24" Ø 80 cm 39.37" 31.50" Ø 45 cm Ø 45 cm Ø 45 cm 17.72" 17.72" 17.72" 6 cm 2.36"

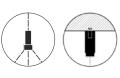


Patterns



Mounting

White metal ceiling canopy and transparant power cable.



Ceiling Suspended Split Fixing System Screw with 3 cables of 4 m -157.48" (alu)*

Finishes

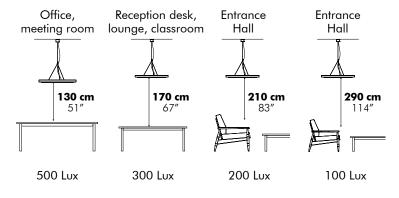
Upholstery in fabric collections CAT A, B, C, D, E (check our application overview p. 62)

Light

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 2545 lumen Color temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

Lux levels

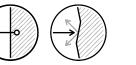
To enlighten your space with optimal lux level take following measures into account.



^{*} According to EN12464

Acoustics

Acoustic Principles







Mid Tones High Tones

Acoustic Performance

How to order

Absorption Diffusion

Size
Pattern
Fabric (CAT > collection > color)
Mounting option



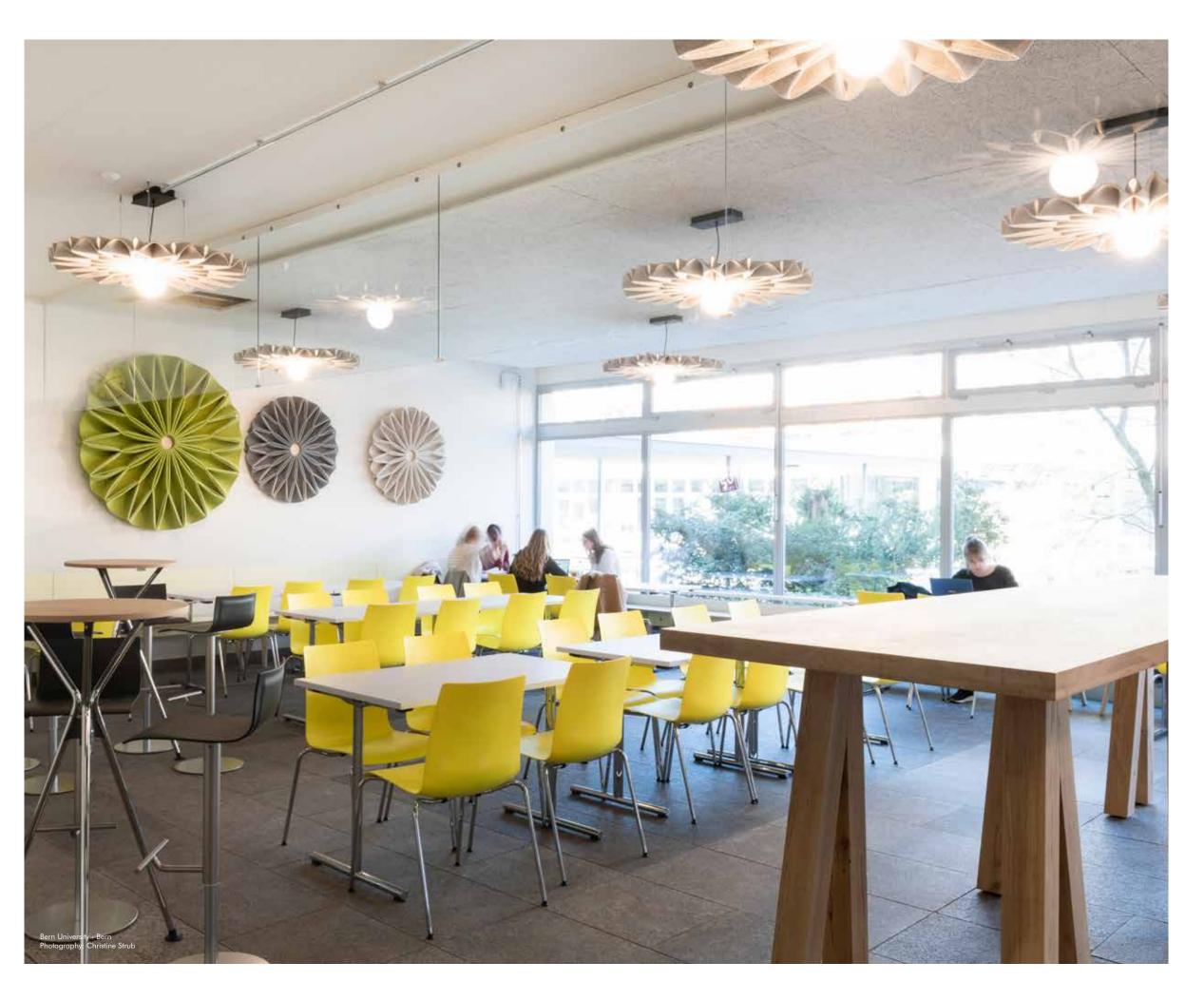
^{*} Moon Oval with additional cable & Fixing System Screw.

BuzziSpace BuzziPleat LED — 41 40 — BuzziSpace Lighting

BuzziPleat LED

— by 13&9 Design and BuzziSpace Studio

Sculptural pendant enfolds silence and light
BuzziPleat, a dynamic series of acoustic solutions by 13&9,
delivers sound control with architectural edge. Traditional
fashion design techniques, like smocking and pleating,
are reinterpreted with sound-absorbing BuzziFelt to create
large architectural folds, which maximize surface to
deliver exceptional acoustic performance. The suspended
BuzziPleat LED configuration marries sound control and
illumination. It is equipped with BuzziSol, a powerful LED
light source. The dimmable warm light gives BuzziPleat an light source. The dimmable warm light gives BuzziPleat an even greater sense of depth.

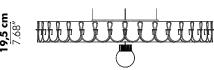


42 — BuzziSpace Lighting BuzziSpace BuzziPleat LED — 43

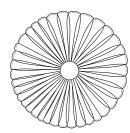
Dimensions

Ripple M

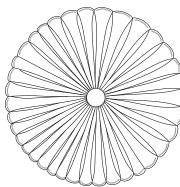
Ripple L



Ø 100 cm



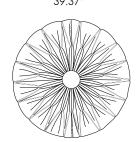
Ø 150 cm



Edel M



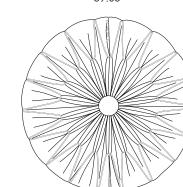
Ø 100 cm



Edel L



Ø 150 cm 59.06"



Finishes

Pleat in BuzziFelt: OffWhite, StoneGrey, Lime, Anthracite Lace in OffWhite or Black

LED Light source with powder coated metal heatsink in black (RAL 9005) Frosted glass globe

Mounting

Black metal ceiling canopy and black fabric power cable incl.



Ceiling Suspended. Fixing System Screw with 3 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Light

Input voltage 110-240V Input freq: 50/60 Hz Lumen Output: 1500 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V Dimmable

LED Light source CE/CB certified / cULus listed

Acoustics **Acoustic Principles**





Absorption

Diffusion

Acoustic Performance

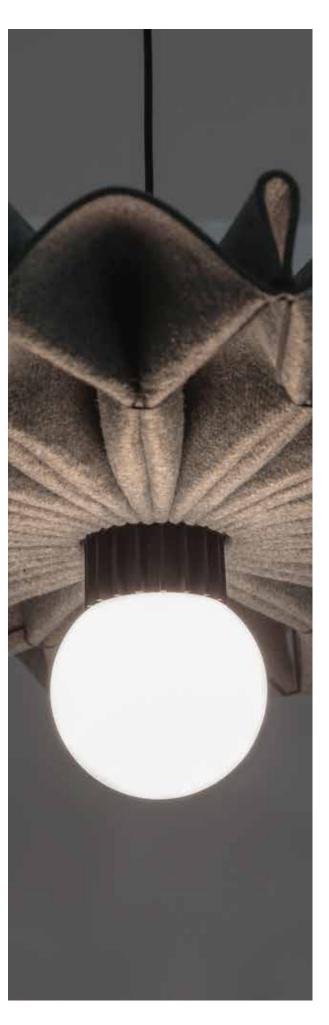




Mid Tones High Tones

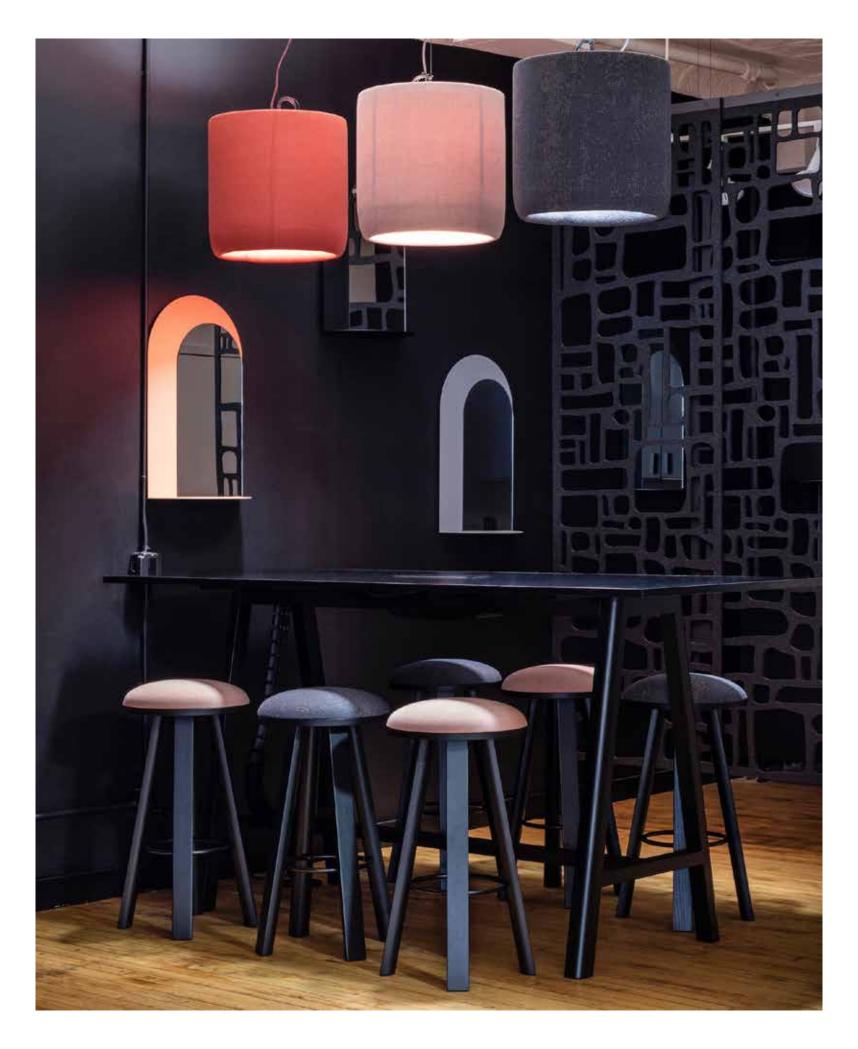
How to order

Size Model Color lace Mounting option





44 — BuzziSpace Lighting BuzziSpace BuzziProp LED — 45



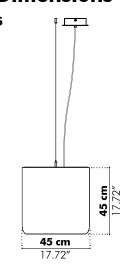
BuzziProp LED

— by BuzziSpace Studio

Aerodynamic noise regulating light

Reminiscent of the tubular shape of a propeller, BuzziProp is an aerodynamic design with sound absorbent capabilities. With its minimal design, BuzziProp allows your mind to travel to an uninterrupted and balanced space, for improved concentration, productivity and focus at work.

Dimensions



Finishes

Metal frame in black (RAL 9005) Upholstery in fabric collections CAT A, B, C, D and E (check our application overview p. 62) Frosted glass globe with metal heatsink in black (RAL 9005)

Mounting

Black metal ceiling canopy and black fabric power cable incl.



Ceiling Suspended Fixing System Screw with 1 cable of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Light

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 1500 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

Acoustics

Acoustic Principles



Absorption



Diffusion



Acoustic Performance



Low Tones Mid Tones High Tones

How to order

Fabric (CAT > collection > color) Mounting option

BuzziSpace BuzziShade — 47 46 — BuzziSpace Lighting

BuzziShade

— by BuzziSpace Studio and Stal Collectief

Lighting fixture in BuzziFeltThe BuzziShade design prevents eavesdroppers from hearing your private conversations and reduces external noise levels to a minimum. BuzziShade is extremely versatile.

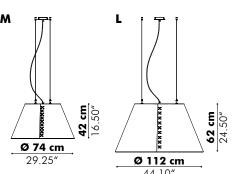
A fantastic addition to any office, waiting room or restaurant, BuzziShade is designed with large-scale settings in mind.

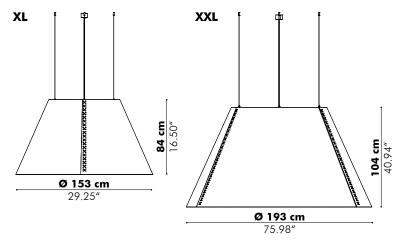
Be creative by adding a layer of colorful fabric to the BuzziFelt



48 — BuzziSpace Lighting BuzziSpace BuzziShade — 49

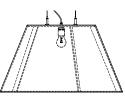
Models

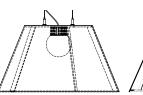




Light

Retrofit







LED Disk

Available for M, L

Excl. lightbulb E27, max 60W (EU) E26, max 100W (US)

Black or white metal ceiling canopy Fabric power cable in black, red or orange (CE only)

CE/CB certified / cULus listed

Available for M, L

LED Globe

Input Voltage: 110 - 240V Input Frequency: 50/60Hz

Lumen Output: 1500 lumen Color Temperature: 3000K

Color Rendering Index: 1-10V dimmable

Black metal ceiling canopy. Fabric power cable in black

CE/CB certified / cULus listed

Available for XL, XXL

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 2545 lumen Color Temperature: 3000K Color Rendering Index:

1-10V dimmable

White metal ceiling

canopy. Transparant cable

CE/CB certified / cULus listed

Finishes

Shade in one layer of BuzziFelt

Extra layer in fabric collections CAT A, B, C possible inside or outside (check our application overview p. 62)

M/L: Frame in white (RAL 9010), black (RAL 9005), fluo orange (RAL 2005) or uncoated aluminium Color lace in black, white or fluorescent orange

XL/XXL: Frame in white (RAL 9010), black (RAL 9005), or uncoated aluminium Color lace in black or white

Acoustics

Acoustic Principles





Absorption Diffusion

Acoustic Performance





Mid Tones High Tones

How to order

Size

Color frame

BuzziFelt color

Option extra layer fabric (CAT > collection > color > inside or outside)

Color lace Mounting option

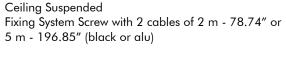
Light option Color power cable (retrofit)

Color ceiling canopy (retrofit)

Mounting







XL/XXL





Ceiling Suspended Straight Fixing System Screw with 3 cables of 2 m -78.74" or 4 m - 157.48" (black or alu)





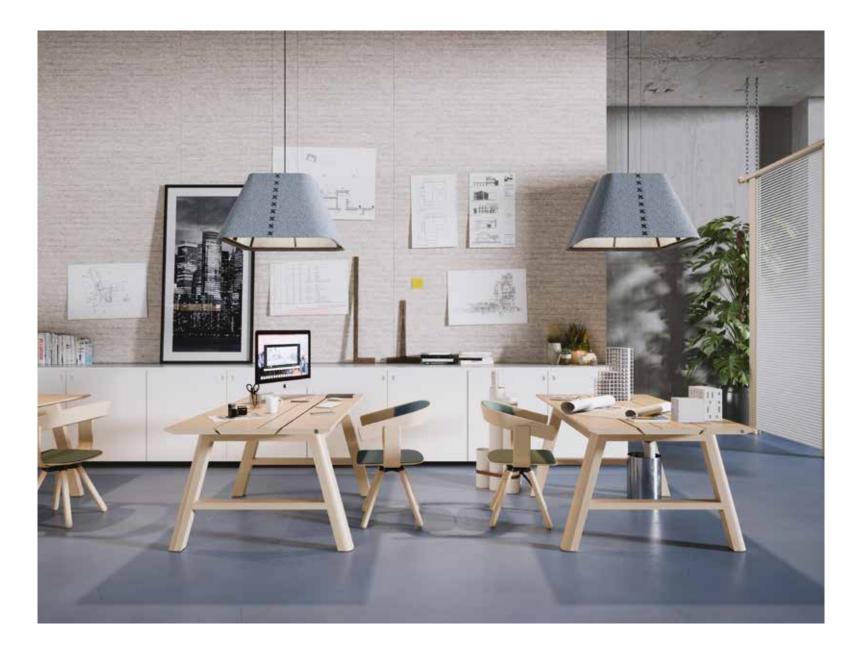
50 — BuzziSpace Lighting BuzziSpace BuzziShade Square — 51

BuzziShade Square

— by BuzziSpace Studio & Stal Collectief

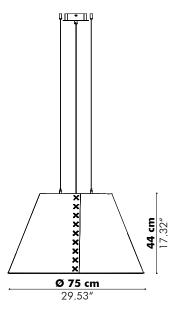
Noise-reducing pendant lighting with a twist

Meet BuzziShade Square, with its unique personality. It combines a nicely finished metal frame, upholstered in BuzziFelt, with our signature lacing available in a wide range of colors. This meticulously crafted lighting fixture, with acoustic capabilities, reduces external noise level to a maximum while blending in with the interior. It is such a versatile modern lighting that means the perfect addition to any office, lobby area or restaurant. Be adventurous and hang several BuzziShade Square in a row for an even more distinctive setting and well-balanced space.



Models

M



Finishes

Metal frame in black (RAL 9005), white (RAL 9010), alu (RAL 9006) or fluorescent orange (RAL 2005) Shade in one layer of BuzziFelt

Color lace in black, white or fluorescent orange

Acoustics

Acoustic Principles



Absorption





Acoustic Performance



Mid Tones High Tones

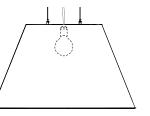
Mounting



Ceiling Suspended
Fixing System Screw with 2 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Light

Retrofit

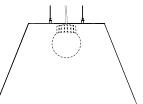


Excl. lightbulb E27, max 60W (EU-CE/CB certified) E26, max 100W (US-cULus listed)

Black or white metal ceiling canopy Fabric power cable in black, red or fluorescent orange* (CE only)

CE certified / cULus listed

LED Globe



Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 1500 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable

Black metal ceiling canopy Fabric power cable in black

CE/CB certified / cULus listed

How to order

Color frame
BuzziFelt color
Color lace
Mounting option
Light option
Color power cable (Retrofit)
Color ceiling canopy (Retrofit)





52 — BuzziSpace Lighting BuzziSpaceBuzziShadeStanding— 53

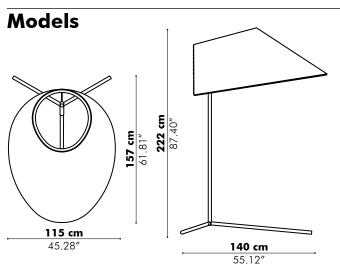
BuzziShade Standing

— by BuzziSpace Studio and Stal Collectief

Standing lighting element in BuzziFelt

BuzziShade Standing offers decorative lighting and reduces external noise levels to a minimum. BuzziShade is extremely versatile. The standing version is ideal to add in any waiting room, hotel lobby or even at home to create that perfect hideaway. BuzziShade is the culmination of an artistic collaboration between BuzziSpace and the four young Belgian furniture designers of Stal Collectief.





Finishes

Metal frame in white (RAL 9010), black (RAL 9005) or fluo orange (RAL 2005) Power cable in black, red or orange (CE-only) Shade in one layer of BuzziFelt Color lace in black, white or fluorescent orange

Light

Excl. lightbulb E27, max 60W (EU) E26, max 100W (US)

Acoustics

Acoustic Principles





Absorption Diffusion

Acoustic Performance





Mid Tones High Tones

How to order

Color frame BuzziFelt color Color lace Color power cable 54 — BuzziSpace Lighting BuzziSpace BuzziSol — 55

BuzziSol

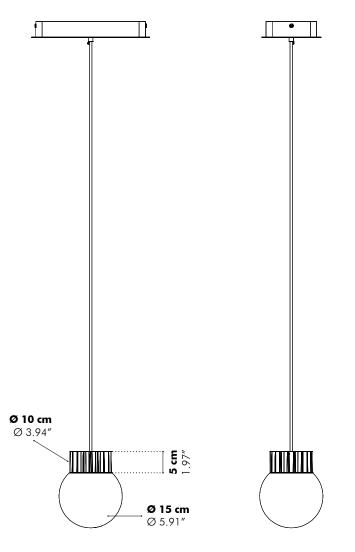
— by BuzziSpace Studio

A sunny globe of light

A simple and versatile pendant light fixture from BuzziSpace. Designed to fit existing acoustic lighting solutions, such as BuzziPleat and BuzziShade, this frosted LED globe light hangs from a black powder coated metal heat sink for a modern twist that can also standalone.



Dimensions



Finishes

Powder coated metal heatsink in black (RAL 9005) Black fabric power cable Frosted glass globe

Mounting

Ceiling Suspended Black metal ceiling canopy and black fabric cable incl.

Light

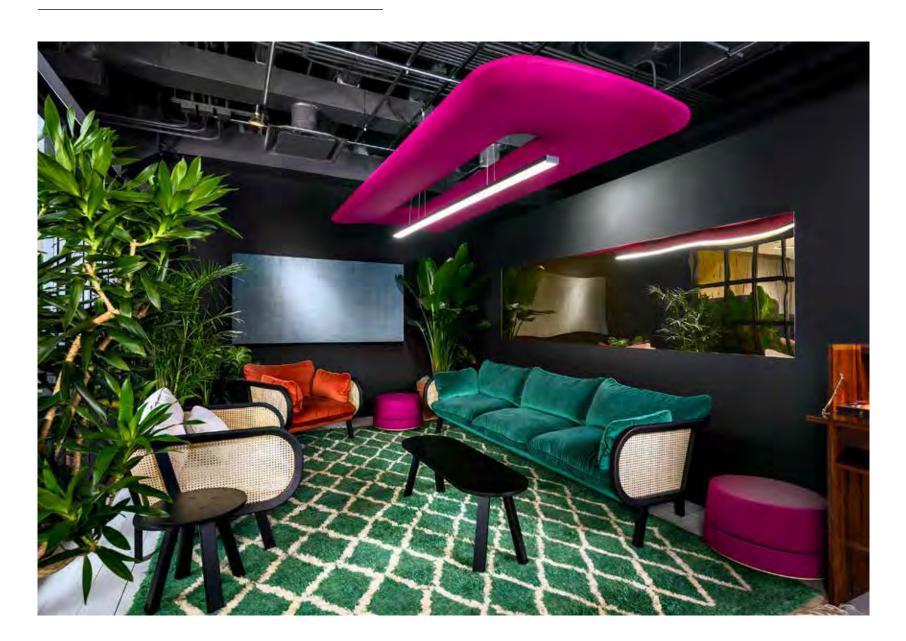
Input Voltage: 220 - 240V Input Frequency: 50/60Hz Lumen Output: 1500 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed 56- Buzzi Space Lighting Buzzi Space Buzzi Zepp LED -57

BuzziZepp LED

— by Alain Gilles and BuzziSpace Studio

A suspended plane of light with sleek acoustic body

BuzziZepp is an impressive shield of light, offering acoustic control. The suspended design was conceived by designer Alain Gilles as an "imaginary island" to visually delineate and bring a sense of tranquility to large open spaces. With its striking linear design, BuzziZepp hovers from above to define zones without obstruction, establishing a more intimate, quiet and purposeful sense of space—no vertical partitions or walls needed! The slim framework is made of upholstered acoustic panels, engineered to absorb sound and reduce echo. The streamlined design is outfitted with dimmable LED lines, which can be adjusted for various situations. Dim the lights to set a more relaxed tone at your next meeting, or brighten your workstation to focus on the task at hand.



Models

200 cm 78.74"

113 cm 44.49"

225 cm 88.58"

Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 62)
Black LED Line

Mounting

Black metal ceiling canopy and transparant power cable incl.



Ceiling Suspended
Fixing System Screw with 6 or 8 cables of 2 m - 78.74"
or 5 m - 196.85" (black or alu)



The acoustic panel can be mounted straight or slanted, with a maximum angle of 20° to create a more secluded setting.

Light

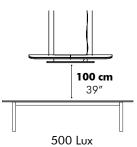
Input Voltage: 110 - 240V
Input Frequency: 50/60Hz
Lumen Output small: 2300 lumen
Lumen Output medium: 4600 lumen
Color Temperature: 3000K
Color Rendering Index: 90
1-10V dimmable
CE/CB certified / cULus listed

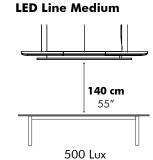
Lux levels

To enlighten your space with optimal lux level take following measures into account.

Office, meeting room

LED Line Small





Acoustics

Acoustic Principles







Absorption Diffusion Attenuation

Acoustic Performance







Low Tones Mid Tones High Tones

How to order

Size
Fabric (CAT > collection > color)
Mounting option

^{*} According to EN12464

MATERIALS

Felts & Fabrics
Solid Materials

060 - 080

081 - 083



FELTS & FABRICS

- 062 063 Application Overview
 - 064 Felt
 - 064 BuzziFelt
- 065 069 Category A
 - 065 Fabric
 - ous Tubii
 - 066 Rough
 - 067 Trevira CS+
 - 067 Trevira CS
 - 068 Revive 1
 - 069 Revive 2
- 070 074 Category B
 - 070 Terra
 - 071 Clara 2
 - 072 Remix 2
 - 074 Velvet
 - 076 Category C
 - 076 Hero
 - 077 Category D
 - 077 Tonus 4
 - 078 Category E
 - 078 Memory 2
 - 079 Category F
 - 079 Matrix
 - 080 Leather
 - 080 Vegetal
 - 080 Vintage

APPLICATION OVERVIEW

Felts & Fabrics

O Not possible✓ Possible

Product	Felt	Leather		CAT A					
		Vegetal	Vintage	Fabric	Rough	Trevira CS+	Trevira CS	Revive 1	Revive 2
	100% Recycl P.E.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziBell	•	0	0	0	0	0	0	0	0
BuzziChandelier	•	0	0	0	0	0	0	0	0
BuzziClipse	0	0	0	•	•	•	O	•	O
BuzziDome	0	0	0	•	•	•	•	•	•
BuzziHat	0	0	0	•	•	•	•	•	•
BuzziJet	0	0	0	•	•	•	•	•	•
BuzziLight Mono	•	0	0	0	0	0	0	0	0
BuzziLight Alhambra / Royal	•	0	0	0	0	0	0	0	0
BuzziMoon	0	0	0	•	•	•	Ø	•	O
BuzziPleat LED	•	0	0	0	0	0	0	0	0
BuzziProp LED	0	0	0	•	•	•	•	•	•
BuzziShade Pendant	•	0	0	•	0	0	0	0	0
Standing	•	0	0	0	0	0	0	0	0
Square	•	0	0	0	0	0	0	0	0
BuzziZepp LED	0	0	0	•	0	•	•	•	O

Product		CAT B				CAT C		CAT D	CAT E	CAT F
		Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Memory 2	Matrix
		100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziBell		0	0	0	0	0	0	0	0	0
BuzziChandelie	r	0	0	0	0	0	0	0	0	0
BuzziClipse		•	•	•	•	0	•	•	•	•
BuzziDome		•	•	•	0	0	•	•	•	0
BuzziHat		•	•	•	•	0	•	•	•	•
BuzziJet		•	•	•	0	0	•	•	•	0
BuzziKey Soft		•	•	•	•	0	•	•	•	•
BuzziLight Mond	0	0	0	0	0	0	0	0	0	0
BuzziLight Alha	mbra / Royal	0	0	0	0	0	0	0	0	0
BuzziMoon		•	•	•	0	0	•	•	•	0
BuzziPleat LED		0	0	0	0	0	0	0	0	0
BuzziProp LED		•	•	•	0	0	•	•	•	0
BuzziShade	Pendant	•	0	0	0	0	•	0	0	0
	Standing	0	0	0	0	0	0	0	0	0
	Square	0	0	0	0	0	0	0	0	0
BuzziZepp LED		•	•	•	•	0	•	•	•	•

Find the latest update of the application overview on our website: www.buzzi.space

FELT BUZZIFELT

BuzziFelt



Composition 100% Recycled P.E.T. Felt, latex backing

Weight 1.000 g/m² | 29.49 oz/yd²

Width 170 cm | 66.93" **Thickness** 6 mm | 0.236"

Abrasion resistance >7.000 Martindale

Flammability EU: EN 13501.1 + A1/2009 Class B-s1,d0

USA: ASTM E84 Class A certified

Fastness to light EU: 6-7 | USA 5Vacuum clean regularly. Don't wash. Don't remove the BuzziFelt from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral

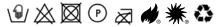
soap and a damp cloth.

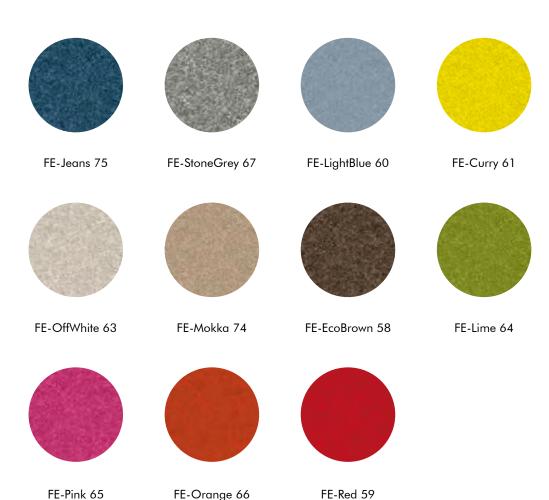
FE-Anthracite 68











Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space

Fabric



FA-LightGrey 1000

Composition 75% Recycled Wool, 25% Recycled Polyacryl, **Weight** 405 g/m² | 11.94 oz/yd²

Width 148 cm | 58.27"

Thickness 0,8 mm | 0.031 inch

Abrasion resistance 40.000 Martindale, 50.000 Wyzenbeek Flammability EU: EN 1021.1/2006 | BS EN 1021.1/2006 (cigarette)

EN 1021.2/2006 | BS EN 1021.2/2006 (match)

CAT A

FABRIC

ROUGH

TREVIRA CS+

TREVIRA CS

REVIVE 1

REVIVE 2

USA: CAL TB 117 | ASTM E84 CLASS A

Fastness to light EU: 4 | USA: 4

Fastness to rubbing EU: Wet 3-4 | Dry 4-5 Fastness to crocking USA: Wet 5 | Dry 5

Maintenance Vacuum clean regularly. Don't wash. Don't remove the Fabric from the product. Treat spillages immediately. Professional dry clean

or wipe clean with a pH neutral soap and a damp cloth.





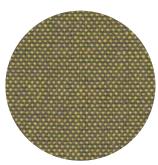
CAT A

ROUGH TREVIRA CS+

TREVIRA CS REVIVE 1

REVIVE 2

Rough



RO-Taffy

Composition 100% Polyacryl **Weight** 456 g/m² | 13.45 oz/yd² **Width** 148 cm | 58.27" **Thickness** 1,2 mm | 0.047"

Abrasion resistance 40.000 Martindale

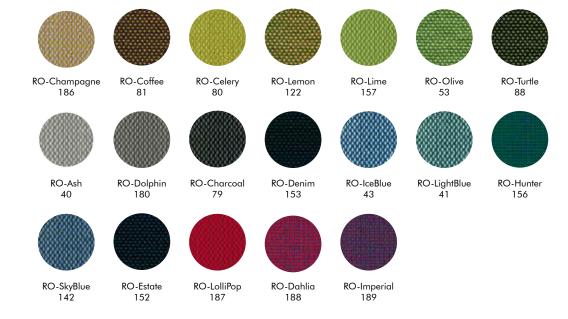
Flammability EU: EN 1021.1/2006 | BS EN 1021.1/2006 (cigarette)

US: CAL TB 117

Fastness to light EU: 5

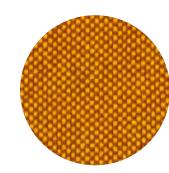
Fastness to rubbing EU: Wet: 3 | Dry: 3

Maintenance Vacuum clean regularly. Don't wash. Don't remove the Rough from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space

Trevira CS⁺|Trevira CS



TRCS+ Hazy Mocca 9302

Composition 100% Polyester, Trevira CS

Weight 420 g/m² | 12.39 oz/yd²

Width Trevira CS⁺ 150 cm | 59.06" - Trevira CS 140 cm | 55.12" Abrasion resistance 100.000 Martindale, 90.000 Wyzenbeek

Flammability EU: BS 5852 part II: CRIB 5 | BS 7176 Medium Hazard M1 | B1 | C1 | EN 1021/1-2 | IMO Res. A652 (16) USA: CAL TB 117

CAT A

FABRIC

ROUGH

TREVIRA CS+

TREVIRA CS

REVIVE 1

REVIVE 2

Fastness to light EU: 6 | USA: 5

Fastness to rubbing EU: Wet 4-5 | Dry 4-5

Fastness to crocking USA: Wet 5 | Dry 5

Match Weight $\pm 5\%$ | Width $\pm 2\%$

Maintenance Vacuum clean regularly. Don't remove the Trevira CS+ | Trevira CS from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

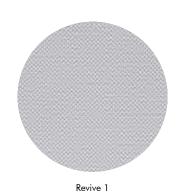




CAT A

FABRIC
ROUGH
TREVIRA CS+
TREVIRA CS
REVIVE 1
REVIVE 2

Revive 1 kvadrat



Revive 1

Revive 1

Fastness to rubbing (ISO) dry 5, wet 4-5
Pilling Note 4-5, EN ISO 12945
Maintenance Vacuuming and dry cleaning.
Washable at max. 60°C.
Drip drying.



Revive 2 kvadrat

Composition 100% recycled polyester FR



Revive 2 133 Weight 420 g/lin.m
Width 140 cm | 55.11"
Abrasion resistance 45.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | DIN 4102 B1 | Önorm B1/Q1
UNI 9175 1IM | US Cal. Tech. Bull. 117
IMO A.652 (16)

CAT A

FABRIC

ROUGH

TREVIRA CS+

TREVIRA CS

REVIVE 1

REVIVE 2

Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 5, wet 4-5
Pilling Note 4-5, EN ISO 12945
Maintenance Vacuuming and dry cleaning.
Washable at max. 60°C.
Drip drying.



Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space

TE-Walnut

TE-Charcoal

CAT B

CLARA 2 REMIX 2 VELVET

Terra



TE-Mocha D03

TE-Buttermilk

TE-Willow

Composition 100% Pure New Wool **Weight** 370 g/m² | 10.91 oz/yd²

Width 137 cm | 53.94"

Abrasion resistance 40.000 Martindale, 25.000 Wyzenbeek
Flammability EU: BS 5852 CRIB 5 | BS 5867 PART 2 : 2008 : TYPE B

EN 1021.2/2006 USA: CAL TB 117

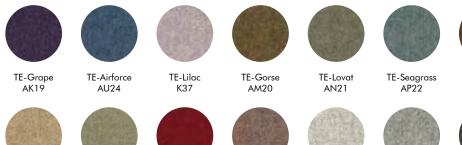
Fastness to light EU: 5 | USA: 5
Fastness to rubbing EU: Wet 4 | Dry 4
Fastness to crocking USA: Wet 4 | Dry 4

Match Weight $\pm 5\%$ | Width $\pm 2\%$

Maintenance Vacuum clean regularly. Don't wash. Don't remove the Terra from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

TE-Silver

TE-Flint



Clara 2 kvadrat



Clara 2 144 Composition 92% new wool, 8% nylon
Weight 400 g/lin.m
Width 138 cm | 54.33"
Abrasion resistance 80.000 Martindale rubs, EN ISO 12947

Flammability EN 1021-1/2 | BS 5852, ignition source 2–3 | DIN 4102 B2

NF D 60 013 | UNI 9175 1IM | US Cal. Tech. Bull. 117, Sec. E

NFPA 260 | IMO A.652(16)

CAT B

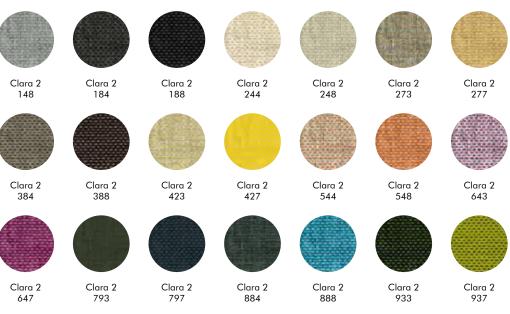
TERRA

CLARA 2

REMIX 2

VELVET

Fastness to light Note 5-7, ISO 105-B02 Fastness to rubbing (ISO) dry 4-5, wet 4 Pilling Note 4, EN ISO 12945 Maintenance Vacuuming and dry cleaning





72- BuzziSpace Materials

CAT B

TERRA
CLARA 2
REMIX 2
VELVET

Remix 2 kvadrat

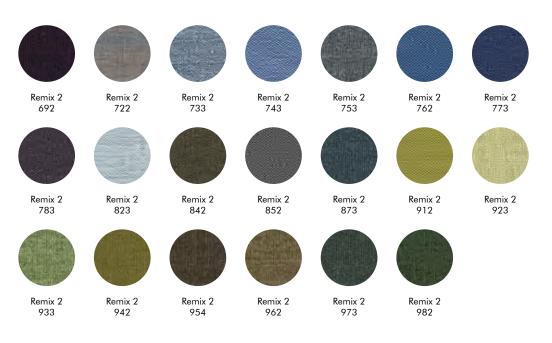


Remix 2 113

NFPA 260 | IMO FTP Code 2010:Part 8

Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4
Pilling Note 4, EN ISO 12945
Maintenance Vacuuming and dry cleaning





CAT B

TERRA

CLARA 2

REMIX 2

VELVET

CAT B

TERRA CLARA 2 REMIX 2 VELVET

Velvet



VE-Gold 401

Composition 100% PES **Weight** 375 g/m² | 11.06 oz/yd² **Width** 140 cm | 55.12" **Thickness** 0,7mm | 0.0275"

Abrasion resistance > 100.000 Martindale

Flammability USA: CAL TB 117 Fastness to light EU: 4-5

Fastness to rubbing EU: Wet 4 | Dry 4-5

Pilling EU: 4-5

Match Weight ±5% | Width ±2%

Maintenance Vacuum clean regularly. Don't wash. Don't remove the Velvet from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.





VE-Crocodile 502



VE-Scarab 505







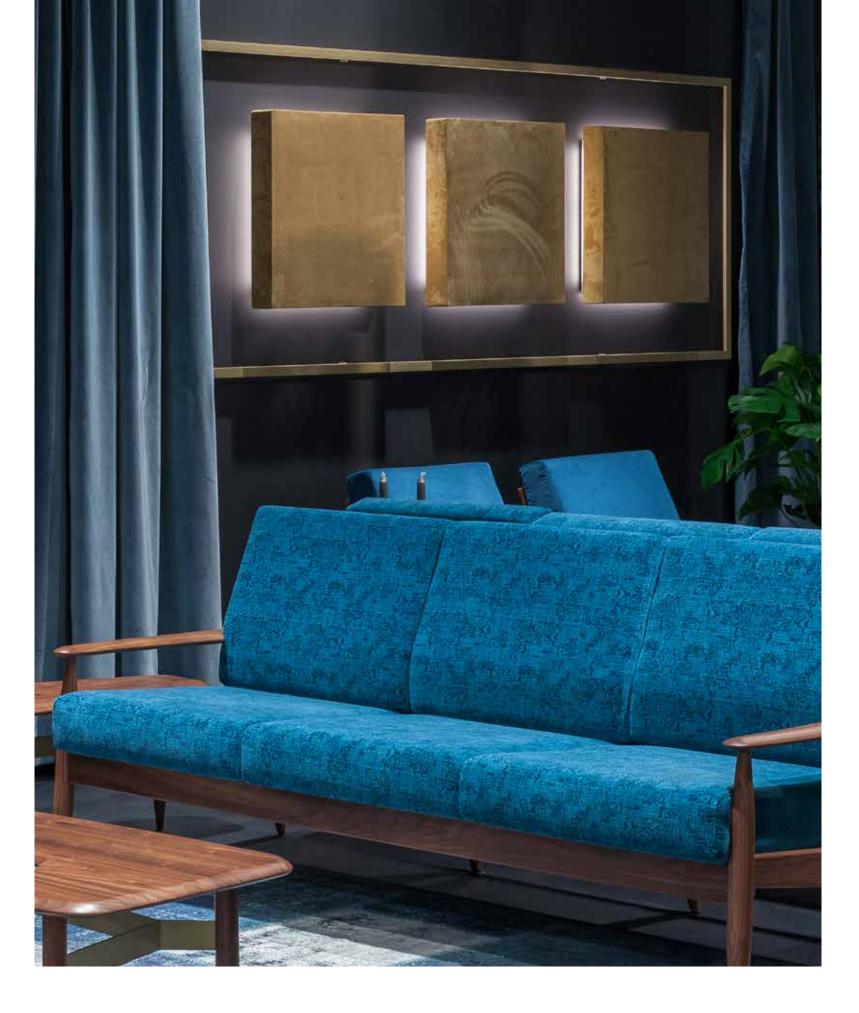








VE-Blush 704 VE-Pearl 902



CAT C

Hero kvadrat

Composition 96% new wool, 4% nylon Weight 580 g/lin.m Width 140 cm | 55.11"

Abrasion resistance 45.000 Martindale rubs, EN ISO 12947 **Flammability** EN 1021-1/2 | DIN 4102 B2 | NF D 60 013

UNI 9175 1IM | US Cal. Bull. 117-2013 | NFPA 260 IMO A.652 (16)

Fastness to light Note 5-6, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4-5

Pilling Note 3-4, EN ISO 12945

Maintenance Vacuuming and dry cleaning.

Washable at max. 30°C, wool programme. Drip drying. Mount covers in slightly wet condition



Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space Tonus 4 kvadrat



Composition 90% new wool, 10% Helanca
Weight 665 g/lin.m
Width 140 cm | 55.11"
Abrasion resistance 100.000 Martindale rubs, EN ISO 12947

Flammability EN 1021-1/2 | BS 5852 part 1 | DIN 4102 B2 Önorm B1/Q1 | NF D 60 013 | UNI 9175 1IM US Cal. Bull. 117-2013 | NFPA 260 | IMO A.652 (16) CAT D

TONUS 4

Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 3-5, wet 3-5
Pilling Note 3, EN ISO 12945
Maintenance Vacuuming and dry cleaning

Tonus 4 100





CAT E

Memory 2 kvadrat



Memory 116 Composition 100% Trevira CS Weight 700 g/lin.m Width 150 cm | 59.05" Abrasion resistance

35.000 rubs acc. to the Martindale method, EN ISO 12947 **Flammability** EN 1021-1/2 | DIN 4102 B1 | Önorm B1/Q1

NF D 60 013 | NF P 92 507 M1 | UNI 9175 1IM

UNI 9177 classe 1 | US Cal. Tech. Bull. 117

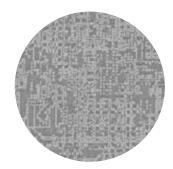
IMO A.652 (16)

Fastness to light Note 5-8, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4-5
Pilling Note 4, EN ISO 12945
Maintenance Vacuuming and dry cleaning.
Washable at max. 60°C.
Drip drying.





Matrix kvadrat



latrix I 22 Composition 100% Trevira CS Weight 760 g/lin.m Width 140 cm | 55.11" Abrasion resistance

App. 60.000 rubs acc. to the Martindale method, EN ISO 12947 **Flammability** EN 1021-1/2 | BS 5852 crib 5 | BS 5867 part 2 type B

DIN 4102 B1 | Önorm B1/Q1 | NF D 60 013

UNI 9175 1IM | US Cal. Tech. Bull. 117 | NFPA 701

IMO A.652 (16)

CAT F

Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4-5
Pilling Note 4, EN ISO 12945
Maintenance Vacuuming and dry cleaning.
Washable at max. 60°C.
Drip drying.







Matrix 972

LEATHER

VEGETAL VINTAGE

Vegetal





VG-Cognac

Raw material Scandinavian Bullhides

Thickness 1,2 - 1,4 mm | 0.047 - 0.055 inch

Surface Pure Aniline

Flammability EU: EN 1021.1 - BS 5852 PART 1 (cigarette)

EN 1021.2 - BS 5852 PART 1 (match)

USA: CAL TB 117

Fastness to light EU: 3 Blue Scale (72h exposition)

Fastness to rubbing EU: Wet: 20 cycles/3 | Dry: 50 cycles/3

Sweat: 20 cycles/3

 $\textbf{Strength} \ \, \text{Tear resistance:} > 20 \text{N or } 10 \text{N/mm thickness}$

Tensile: >20N/mmq

Elongation: 40-70%

Match Normal life markings (scars, wrinkles, scratches) certify the authenticity of the leather. Dust with a soft cloth regularly. Don't expose to direct sunlight. Be careful with sharp objects. Spills should be blotted with a soft absorbent cloth. Don't rub. Never use detergents, shoepolish, alkalized products.

Vintage



VN-Brown 63009

Raw material European New Zealand Bullhides **Thickness** 1,0 - 1,2 mm | 0.039 - 0.047 inch

Surface Pure Aniline

Flammability EU: EN 1021.1 - BS 5852 PART 1 (cigarette)

EN 1021.2 - BS 5852 PART 1 (match)

Fastness to light EU: 3 Blue Scale (72h exposition) Fastness to rubbing EU: Wet 20 cycles/4 | Dry 100 cycles/4

Sweat 20 cycles/4

Strength Tear resistance: >20N or 10N/mm thickness

Tensile: >20N/mmq

Elongation: 40-70%

Match Normal life markings (scars, wrinkles, scratches) certify the authenticity of the leather. Dust with a soft cloth regularly. Don't expose to direct sunlight. Be careful with sharp objects. Spills should be blotted with a soft absorbent cloth. Don't rub. Never use detergents, shoepolish, alkalized products.



VN-Black







APPLICATION OVERVIEW

Solid Materials

Not possiblePossible

Product		Powder Coated Metal						
		Black RAL 9005	White RAL 9010	Fluo Orange RAL 2005	Fluo Yellow RAL 1016	Beige Red RAL 3012	Gold	
BuzziBell	Frame	•	•	0	•	0	0	0
	Ceiling canopy	0	•	0	0	0	0	0
BuzziChandelier	Frame	•	0	0	0	0	0	0
	Ceiling canopy	•	0	0	0	0	0	0
BuzziHat	Shade	•	•	0	0	•	•	0
	Ring	•	•	0	0	•	•	0
	Ceiling canopy	0	•	0	0	0	0	0
BuzziJet	Frame	0	•	0	0	0	0	0
	Ceiling canopy	0	•	0	0	0	0	0
BuzziLight Mono	Frame	•	0	0	0	0	0	0
	Ceiling canopy	•	0	0	0	0	0	0
BuzziLight Alhambra & Royal	Frame	•	0	0	0	0	0	0
	Ceiling canopy	•	0	0	0	0	0	0
BuzziMoon	Ceiling canopy	0	•	0	0	0	0	0
BuzziPleat LED	Frame	•	0	0	0	0	0	0
	Ceiling canopy	•	0	0	0	0	0	0
BuzziProp LED	Frame	•	0	0	0	0	0	0
	Ceiling canopy	•	0	0	0	0	0	0
BuzziShade	Frame	•	•	•	0	0	0	•
	Ceiling canopy Retrofit	•	•	0	0	0	0	0
	Ceiling canopy LED Globe	•	0	0	0	0	0	0
BuzziShade Square	Frame	•	•	•	0	0	0	•
	Ceiling canopy Retrofit	•	•	0	0	0	0	0
	Ceiling canopy LED Globe	•	0	0	0	0	0	0
BuzziShade Standing	Frame	•	•	•	0	0	0	0
BuzziZepp LED	LED Line	•	0	0	0	0	0	0
	Ceiling canopy	•	0	0	0	0	0	0

METAL POWDER COATED METAL UNCOATED ALUMINUM

Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space Refinishing Renovation should be done by a specialist in furniture coating. It requires sanding of the parts and re-applying an equal amount of coating on all sides.

Powder Coated Metal



Properties Fine-textured powder coated steel or aluminum with a matt look. **Maintenance** Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing chlorine.

Uncoated Aluminum



Properties Bare aluminum with clear coating.

Maintenance Clear as peopled using a soft cleth or brush with a mild determ

Maintenance Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing chlorine.

METAL
POWDER COATED METAL
UNCOATED ALUMINUM

Find the latest update of the application overview on our website: www.buzzi.space

ACOUSTIC EXPERTISE

086 - 087 What is Sound

086 Frequency

087 Decibels

087 Reverberation Time

088 - 089 BuzziSpace Acoustics

088 Continuous testing

088 How to read acoustic reports

088 Acoustic ambassador

089 Acoustic principles

089 Buzzispace RT60

090 - 093 Inspiration settings

090 Meeting room

091 Lobby

092 Open space

093 Coffeecorner / Cafetaria



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WHAT IS SOUND

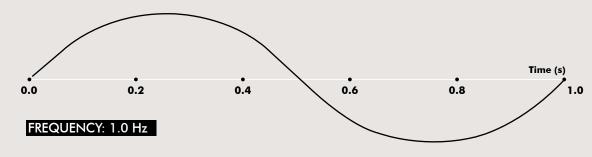
REVERBERATION TIME

FREQUENCY DECIBEL

Sound consists of pressure waves that run through the air. It can be described as energy, created by vibrations, transmitted through air or any other medium. The inner ear transfers those vibrations into sound. These sound waves have 2 different characteristics: frequency and decibel. Frequency determines the tone of the sound, while Decibel determines the intensity of sound.

Frequency

The wavelength determines the sound frequency. It is measured as the number of repetitive vibrations per cycle per second and is expressed in Hertz. The audible range of sound is between 20 to 20 000 Hz. The higher the frequency, the higher the tone.





Low tone

Long wave - Low frequency (50 - 250 Hz) E.G. heating systems, ventilation, elevators, copy machines, server rooms





Mid tone

Mid length wave - Speech frequency (250 - 2500 Hz) E.G. speech, vowels, consonants





High tone

Short wave - High frequency (2500 - 12000 Hz) E.G. ringtones, typing sounds, clicking sounds, kids



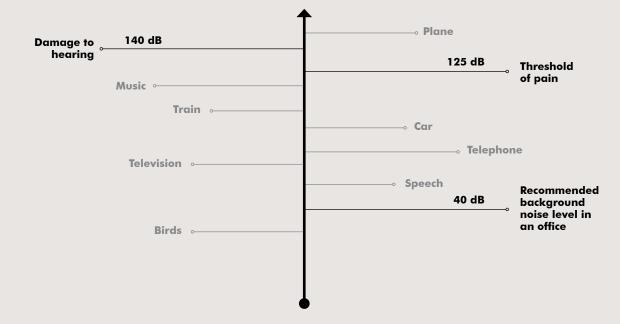
Decibel

Decibel is a logarithmic unit to express the ratio of sound intensity (volume) and is important as an indicator of the background noise level. Humans can hear sounds between 0 and 140 decibels.

REVERBERATION TIME

WHAT IS

The value of decibels has no direct or indirect correlation with the sound frequency. For example, the ticking of a clock and the buzzing of a vacuum cleaner may have the same frequency but a different volume.



Reverberation time

Reverberation time is the time needed for an original sound source to decay 60 dB and is expressed in seconds. In order to generate excellent speech intelligibility and clarity, the reverberation time should be adjusted and balanced by the means of absorptive material in function of the specific acoustical issues in a given space. The recommended reverberation time will always have to be adapted to the room volume and the type of activity.

RECOMMENDED REVERBERATION TIME:

> Office: 0.75s > Meeting room: 0.60s > Cafetaria: 1.00s > Gymnasium: 1.50s

> Auditorium: 1.50s to 2.00s



INFLUENCES ON THE Reverberation time

- ★ VOLUME OF THE ROOM
- **T** ROOM TEMPERATURE
- ◆ ABSORPTION COEFFICIENT OF <u>MATERIALS</u>, <u>OBJECTS</u> AND <u>PEOPLE</u> IN A ROOM

BUZZISPACE ACOUSTICS

CONTINUOUS TESTING
HOW TO READ ACOUSTIC REPORTS
ACOUSTIC AMBASSADOR

ACOUSTIC PRINCIPLES
BUZZISPACE RT60

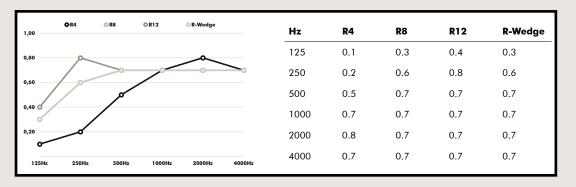


All acoustic products are tested to determine the absorption performance following the reverberation room method.
All tests are done in an accredited test laboratory, Peutz bv.



How to read acoustic reports

This chart shows the equivalent absorption area (A_{eq}) of 4 different variations of our BuzziClipse with their metric Sabin value in all the relevant frequencies, where one square meter equals one metric Sabin.



EQUIVALENT SOUND ABSORPTION AREA (AEQ) EXPRESSED IN SQUARE METER

- > A Sabin is the unit for the absorption of sound, equal to the absorption provided by 1 square meter (foot) of a completely absorbing product.
- > This is the only accepted and certified method, applied to freestanding products.
- > Depending on the position in the room, the product will react in a different way but will always generate the same amount of equivalent absorption area.

All acoustic reports can be found on our website: www.buzzi.space



Acoustic Ambassador

DANIEL VERLOOVEN

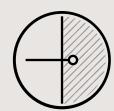
He travels the globe sharing his expertise and knowledge through seminars, trainings and lectures for an audience of A&D and facility managers.

As an expert, he supports the product development team with advise and recommendations on how to get the best performance out of new acoustical products. His role includes monitoring acoustic testing and calculating the performance rates of the BuzziSpace acoustical portfolio. Daniel also provides training, support and consultancy for the global BuzziSpace sales network and community.

He also writes and develops CEU and CPD programs helping professionals gain knowledge about the importance of acoustics.

Acoustic Principles

To create a better acoustical environment and reduce reverberation time in a room, BuzziSpace products are developed to perform on one or more of the following acoustic principles.



Absorption

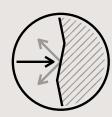
Sound Waves are absorbed by any 'acoustically soft' material they encounter.

Sound is energy and in order to stop this energy from propagating, absorptive panels will be used to convert this energy into heat through friction. The absorption coefficient of a product will determine the level and quality of absorption. Absorption applies to fixed wall or ceiling elements.



CONTINUOUS TESTING
HOW TO READ ACOUSTIC REPORTS
ACOUSTIC AMBASSADOR

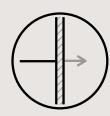
ACOUSTIC PRINCIPLES
BUZZISPACE RT60



Diffusion

Sound energy is spread evenly in a given space.

Wavelengths which cannot be absorbed through acoustic treatment will scatter evenly back into the room, ensuring a better spread while maintaining a live, vivid sound. This property can be obtained by alternating different depths of absorptive material and 3D shapes.



Attenuation

Reducing the sound transfer within a room.

In order to reduce the sound transfer between different spaces, vertical elements will be applied to cut down sound energy. Those can come in different shapes such as sound blocks, vertical ceiling panels, room dividers, desk screens... Attenuation or sound dampening has a positive impact on speech intelligibility and clarity.



A MUSTHAVE FOR ACOUSTIC GEEKS

When decorating a space, we often think of only the most visible items: tables, chairs and curtains. But what we do not see—the acoustics of the room—is too often forgotten. The RT60 app, developed by BuzziSpace, measures the reverberation time in each room and suggests products to improve sound quality. With the simulation tool, you can see the acoustical impact of BuzziSpace products in your room.

MORE INFO ON HOW TO GET STARTED ON BUZZI.SPACE/BLOG/RT60



For detailed acoustic reports check the product page on our website: www.buzzi.space

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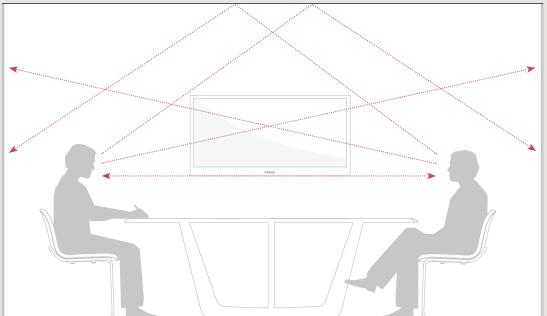
INSPIRATION SETTINGS

MEETING ROOM

LOBBY OPEN SPACE COFFEE CORNER CAFETARIA

MEETING ROOM

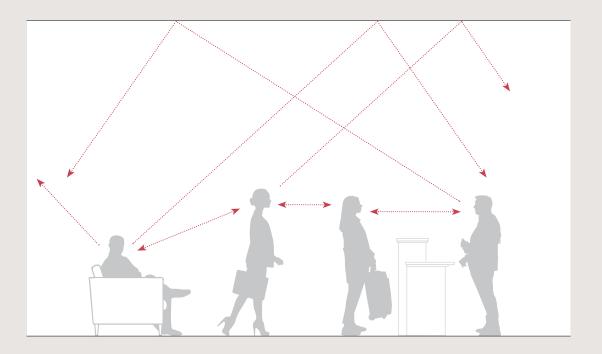
The meeting room is a typical example where the right lighting and acoustics are necessary to make maximum visibility of the screen.



conversation between participants clear and pleasant. Presentations also require specific indirect lighting for

LOBBY

The hotel or office lobby is the spot where people gather. To ensure privacy at the welcome desk and in the waiting areas, this very noisy and multifunctional space requires specific acoustic care and an adequate lighting experience.



CHALLENGES

- > Create privacy
- > Manage sound transfers from groups

INSPIRATION

SETTINGS

MEETING ROOM

COFFEE CORNER

OPEN SPACE

CAFETARIA

LOBBY

- Avoid overhearing phone calls
- Adequate lighting for different settings

SOLUTIONS

CHALLENGES

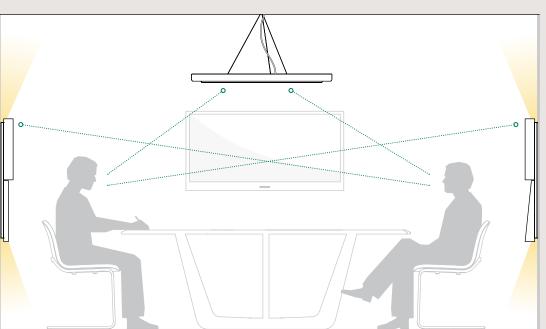
Speech clarity

Concentration time

Adequate lighting for

different functionalities

- BuzziClipse along the walls for subtle indirect lighting, perfect during presentations
- BuzziMoon above the table delivers the necessary light output when working together
- Both absorb low, mid and high tones.



> BuzziShade Standing

to create cosy, private corners, while managing incoming and outgoing sound transfers > BuzziChandelier to create

SOLUTIONS

- a luscious warm atmosphere and to make sure conversations don't interfere with other settings
- > BuzziHat to play with different sizes and colors to create a well-lit impeccable setting and control sound transfers

OTHER SOLUTIONS: BuzziPleat LED

OTHER SOLUTIONS: BuzziLight Mono

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INSPIRATION **SETTINGS**

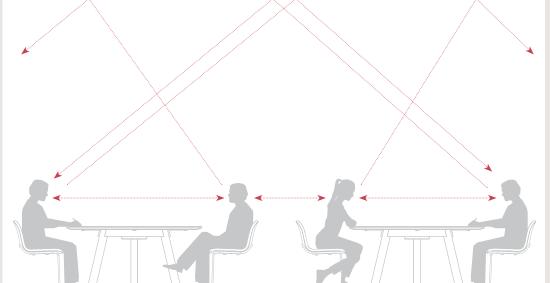
MEETING ROOM LOBBY

OPEN SPACE

COFFEE CORNER CAFETARIA

OPEN SPACE

The popular open-office model connects workers but, at the same time, privacy and quiet is needed. We call this working apart together.



SOLUTIONS

CHALLENGES

Reduce and manage

phone calls, informal

Functional task light

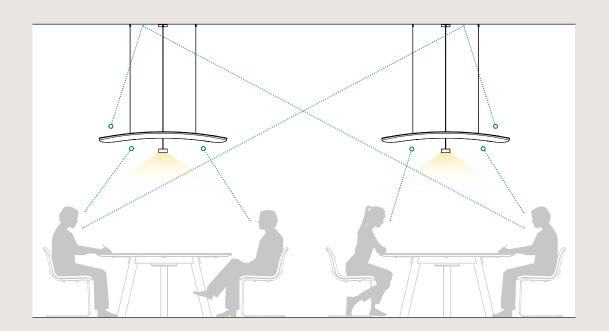
talks, ...

Create privacy

noise from conversations,

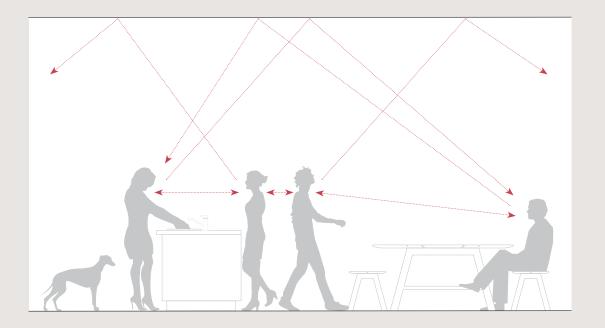
- BuzziZepp LED Line offers the necessary light output on the workstation and prevents sound from travelling to other area's. Absorbs low, mid and
- high tones

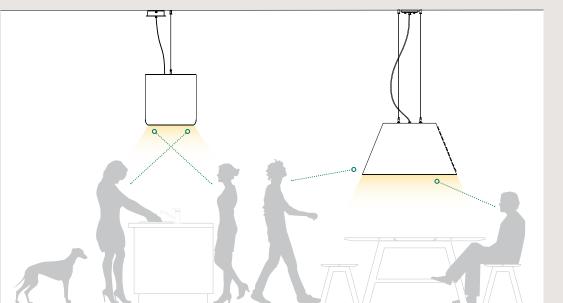
OTHER SOLUTIONS: BuzziJet



COFFEE CORNER | CAFETARIA

Disconnect for 10 minutes, have your lunch or get together for an informal talk at the coffee machine. To create happy and healthy settings and cozy corners, acoustics and lighting are crucial. This applies to offices but just as well to residential settings such as open space kitchens and living rooms.





INSPIRATION SETTINGS

MEETING ROOM OPEN SPACE COFFEE CORNER

CAFETARIA

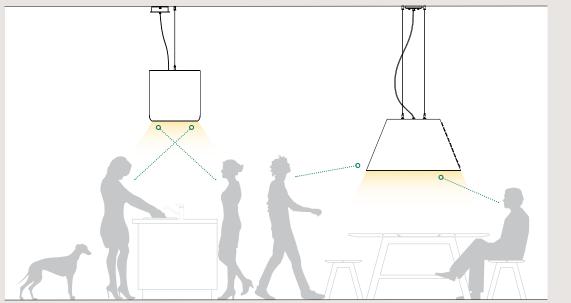
CHALLENGES

- > Manage high pitched sounds
- > Create cozy corners
- in open spaces
- > Establish different settings in one room

SOLUTIONS

- > BuzziShade to create separated settings with ambient light and control sound transfers
- > BuzziProp to regulate noise and create a warm

OTHER SOLUTIONS: BuzziBell



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